

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention
Sunshine District, Quartet Finals, Orlando, Florida, May 3, 2014**

Contest Legend: 1=Sunshine District International Preliminary Quartet (2 Rounds), 2=Sunshine District Out Of District Qt Prelims (2 Rounds)

| Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|---------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| 1 Main Street | <i>I'll Be With You In Apple Blossom Time</i> | 172 | 167 | 179 | 1038 | 1048 | 2086 | 86.9 |
| (1) | <i>My Blushin' Rosie</i> | 173 | 172 | 175 | | | | |
| 2 Throwback | <i>To Make You Feel My Love</i> | 164 | 167 | 172 | 1016 | 1022 | 2038 | 84.9 |
| (1) | <i>You Didn't Know Me When</i> | 169 | 170 | 174 | | | | |
| 3 The Society | <i>Come Dance With Me</i> | 152 | 152 | 156 | 925 | 932 | 1857 | 77.4 |
| (1) | <i>Polka Dots And Moonbeams</i> | 153 | 154 | 158 | | | | |
| 4 Impact | <i>Just In Time</i> | 131 | 126 | 133 | 782 | 801 | 1583 | 66.0 |
| (1) | <i>When I Leave The World Behind</i> | 129 | 129 | 134 | | | | |
| 5 Lowdown Sound | <i>Way You Look Tonight</i> | 131 | 129 | 132 | 795 | 784 | 1579 | 65.8 |
| (1) | <i>If I Only Had A Brain</i> | 132 | 136 | 135 | | | | |
| 6 Orlando Exchange | <i>All The Way</i> | 135 | 131 | 130 | 789 | 765 | 1554 | 64.8 |
| (1) | <i>When It Comes To Lovin' The Girls/They're All Sw</i> | 134 | 130 | 129 | | | | |
| 7 Four More Guys | <i>Being With You</i> | 123 | 118 | 116 | 714 | 754 | 1468 | 61.2 |
| (1) | <i>You Make Me Feel So Young</i> | 121 | 120 | 116 | | | | |
| 8 The 4 Sharps | <i>I Don't Know Why (I Just Do)</i> | 116 | 120 | 114 | 691 | 731 | 1422 | 59.3 |
| (1) | <i>There Goes My Heart</i> | 111 | 116 | 114 | | | | |
| 9 Street Lights | <i>Where The Southern Roses Grow</i> | 113 | 108 | 110 | 678 | 669 | 1347 | 56.1 |
| (1) | <i>I Don't Know Why (I Just Do)</i> | 116 | 116 | 115 | | | | |
| 10 TQX | <i>Somebody Loves Me</i> | 119 | 113 | 114 | 630 | 688 | 1318 | 54.9 |
| (1) | <i>On The Street Where You Live</i> | 88 | 102 | 94 | | | | |
| Lunch Break | <i>Under The Sea</i> | 146 | 171 | 163 | 972 | 963 | 1935 | 80.6 |
| (2) | <i>Old MacDonald's Farm</i> | 159 | 175 | 158 | | | | |
| Overture | <i>If I Loved You</i> | 152 | 156 | 153 | 917 | 911 | 1828 | 76.2 |
| (2) | <i>Redneck Kinda Guy</i> | 154 | 154 | 148 | | | | |
| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
| 1 Main Street | <i>They All Laughed</i> | 180 | 173 | 176 | | | 1048 | 87.3 |
| (1) | <i>Black Eyed Susans Medley</i> | 175 | 170 | 174 | | | | |
| 2 Throwback | <i>Between You And The Birds And The Bees And C</i> | 171 | 169 | 172 | | | 1022 | 85.2 |
| (1) | <i>There I've Said It Again</i> | 166 | 172 | 172 | | | | |
| 3 The Society | <i>It's Impossible</i> | 158 | 155 | 157 | | | 932 | 77.7 |
| (1) | <i>When My Sugar Walks Down The Street</i> | 155 | 153 | 154 | | | | |
| 4 Impact | <i>Smilin' Through</i> | 134 | 131 | 131 | | | 801 | 66.8 |
| (1) | <i>All Of Me</i> | 135 | 135 | 135 | | | | |
| 5 Lowdown Sound | <i>Zing! Went The Strings Of My Heart</i> | 134 | 129 | 131 | | | 784 | 65.3 |
| (1) | <i>I Only Have Eyes For You</i> | 132 | 126 | 132 | | | | |
| 6 Orlando Exchange | <i>I've Been Workin' On The Railroad</i> | 132 | 125 | 129 | | | 765 | 63.8 |
| (1) | <i>Mary's A Grand Old Name</i> | 126 | 127 | 126 | | | | |
| 7 Four More Guys | <i>The Cop On The Beat, The Man In The Moon, An</i> | 128 | 131 | 117 | | | 754 | 62.8 |
| (1,4) | <i>Imagination</i> | 130 | 130 | 118 | | | | |
| 8 The 4 Sharps | <i>The Trolley Song</i> | 124 | 124 | 117 | | | 731 | 60.9 |
| (1,4) | <i>Bring Back Those Good Old Days</i> | 122 | 125 | 119 | | | | |
| 9 TQX | <i>It's A Most Unusual Day</i> | 116 | 120 | 118 | | | 688 | 57.3 |
| (1,4) | <i>You Keep Coming Back Like A Song</i> | 110 | 113 | 111 | | | | |
| 10 Street Lights | <i>Heart Of My Heart, Story Of The Rose</i> | 108 | 112 | 110 | | | 669 | 55.8 |
| (1) | <i>When I'm Sixty-Four</i> | 110 | 117 | 112 | | | | |
| Lunch Break | <i>99 Bottles Of Beer On The Wall</i> | 159 | 162 | 158 | | | 963 | 80.3 |
| (2) | <i>Love Me And The World Is Mine</i> | 162 | 167 | 155 | | | | |
| Overture | <i>At The End Of The Day With You</i> | 154 | 153 | 151 | | | 911 | 75.9 |
| (2) | <i>Girls Medley</i> | 153 | 151 | 149 | | | | |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Lunch Break and Overture are competing out of district for International Preliminary qualifying score only.

Panel: Administrator(s)

Dave Cowin - ILL
Kent Richardson - FWD

Music

Tom Gentry - JAD
Adam Reimnitz - RMD

Presentation

Gene Spilker - CSD
Gary Wulf - JAD

Singing

Brett Littlefield - FWD
David Mills - SUN

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention
Sunshine District, Quartet Semi-Finals, Orlando, Florida, May 2, 2014, REVISED 05-03-2014**

Contest Legend: 1=Sunshine District International Preliminary Quartet (2 Rounds), 2=Sunshine District Out Of District Qt Prelims (2 Rounds)

| <u>Semi-Finals</u> | <u>Song</u> | <u>MUS</u> | <u>PRS</u> | <u>SNG</u> | <u>Subt</u> | <u>Prev</u> | <u>Total</u> | <u>Avg</u> |
|-----------------------------|-------------------------------------|------------|------------|------------|-------------|-------------|--------------|------------|
| 11 Sounds of Sebring | <i>Hi Neighbor</i> | 108 | 110 | 105 | | | 657 | 54.8 |
| (1) | <i>I Don't Mind Being All Alone</i> | 113 | 111 | 110 | | | | |
| 12 C Breeze | <i>Sugarcane Jubilee</i> | 95 | 106 | 99 | | | 610 | 50.8 |
| (1) | <i>Ain't Misbehavin'</i> | 101 | 106 | 103 | | | | |

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Draw

1. Overture
2. Throwback
3. The Society
4. Orlando
Exchange

5. Street Lights
6. The 4 Sharps
7. TQX
8. Lowdown
Sound

9. Impact
10. Four More Guys
11. Lunch Break
12. Main Street

MT Sunny Boys,
The