

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention**

**Dixie District, Quartet Finals, Gadsden, Alabama, March 10, 2012**

Contest Legend: 1=Dixie District International Preliminary Quartet (2 Rounds), 2=Dixie District Out Of District (2 Rounds)

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 A Mighty Wind</b>	<i>Up A Lazy River</i>	180	175	178	<b>1069</b>	<b>1042</b>	<b>2111</b>	88.0
(1)	<i>Bill Grogan's Goat</i>	177	182	177				
<b>2 Contingency Plan</b>	<i>Recipe For Love</i>	159	160	150	<b>939</b>	<b>931</b>	<b>1870</b>	77.9
(1)	<i>The Masquerade Is Over (I'm Afraid)</i>	159	160	151				
<b>3 The Vigilantes</b>	<i>Somebody Loves Me</i>	153	155	152	<b>914</b>	<b>904</b>	<b>1818</b>	75.8
(1)	<i>Over The Rainbow</i>	152	152	150				
<b>4 To The Fore</b>	<i>Down By The Old Mill Stream</i>	152	142	142	<b>852</b>	<b>886</b>	<b>1738</b>	72.4
(1)	<i>Wait Till The Sun Shines, Nellie (Parody)</i>	143	136	137				
<b>5 Knuckleheads</b>	<i>Goodbye, Dixie, Goodbye</i>	144	144	149	<b>874</b>	<b>847</b>	<b>1721</b>	71.7
(1)	<i>Auld Lang Syne</i>	143	146	148				
<b>6 Take the 5th</b>	<i>Let The Rest Of The World Go By</i>	147	145	147	<b>875</b>	<b>829</b>	<b>1704</b>	71.0
(1)	<i>Smilin' Through</i>	144	146	146				
<b>7 Instant Message</b>	<i>The Moon Is A Ship</i>	142	133	139	<b>835</b>	<b>844</b>	<b>1679</b>	70.0
(1)	<i>The Chordbuster March</i>	145	137	139				
<b>8 7th and Broadway</b>	<i>Last Night Was The End Of The World</i>	128	139	141	<b>817</b>	<b>791</b>	<b>1608</b>	67.0
(1)	<i>Recipe For Love72</i>	127	143	139				
<b>9 Four the Record</b>	<i>There Goes My Heart</i>	131	131	131	<b>789</b>	<b>804</b>	<b>1593</b>	66.4
(1)	<i>Memphis Blues</i>	130	136	130				
<b>10 Time And Again</b>	<i>Mexicali Rose</i>	126	129	130	<b>766</b>	<b>792</b>	<b>1558</b>	64.9
(1)	<i>When I'm Sixty-Four</i>	127	127	127				
<b>Main Street</b>	<i>Wait Till The Sun Shines, Nellie</i>	179	177	178	<b>1075</b>	<b>1048</b>	<b>2123</b>	88.5
(2)	<i>Coney Island Washboard Roundelay</i>	179	184	178				
<b>Voices Unlimited</b>	<i>What A Day For A Daydream</i>	162	166	158	<b>971</b>	<b>975</b>	<b>1946</b>	81.1
(2)	<i>What A Difference A Day Makes</i>	162	167	156				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 A Mighty Wind</b>	<i>Five Foot Two, Eyes Of Blue</i>	176	176	175			<b>1042</b>	86.8
(1)	<i>The Curtain Falls</i>	174	170	171				
<b>2 Contingency Plan</b>	<i>Wedding Bells Are Breaking Up That Old Gang Of</i>	160	158	150			<b>931</b>	77.6
(1)	<i>Little Boy</i>	156	156	151				
<b>3 The Vigilantes</b>	<i>Little Pal</i>	157	148	149			<b>904</b>	75.3
(1)	<i>Bye Bye Blues</i>	154	152	144				
<b>4 To The Fore</b>	<i>If I Only Had A Brain</i>	150	145	148			<b>886</b>	73.8
(1,3)	<i>At Last</i>	150	146	147				
<b>5 Knuckleheads</b>	<i>If All My Dreams Were Made Of Gold</i>	141	141	140			<b>847</b>	70.6
(1)	<i>Bill Bailey, Won't You Please Come Home?</i>	139	144	142				
<b>6 Instant Message</b>	<i>Bright Was The Night</i>	146	131	144			<b>844</b>	70.3
(1)	<i>Yes Sir, That's My Baby</i>	143	136	144				
<b>7 Take the 5th</b>	<i>When You And I Were Young, Maggie</i>	140	136	138			<b>829</b>	69.1
(1)	<i>Broken Hearted</i>	140	139	136				
<b>8 Four the Record</b>	<i>You're Nobody 'Til Somebody Loves You</i>	133	138	132			<b>804</b>	67.0
(1)	<i>A Wink And A Smile</i>	133	138	130				
<b>9 Time And Again</b>	<i>The Moment I Saw Your Eyes</i>	132	144	128			<b>792</b>	66.0
(1)	<i>If I Give My Heart To You</i>	130	136	122				
<b>10 7th and Broadway</b>	<i>Love Me And The World Is Mine</i>	134	139	125			<b>791</b>	65.9
(1)	<i>Walkin' My Baby Back Home</i>	130	138	125				
<b>Main Street</b>	<i>I'll Be With You In Apple Blossom Time</i>	175	170	177			<b>1048</b>	87.3
(2)	<i>Fit As A Fiddle</i>	175	175	176				
<b>Voices Unlimited</b>	<i>I'm Into Something Good</i>	162	166	161			<b>975</b>	81.3
(2)	<i>The Curtain Falls</i>	161	167	158				

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Main Street and Voices Unlimited are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Harold Lathom - SUN  
Jules Selano - ONT

Music

Bob Brock - EVG  
Joe Cerutti - MAD

Presentation

Steve Dorn - DIX  
Doug Miller - LOL

Singing

Warren Hettinga - FWD  
Bill Rashleigh - NSC

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Dixie District, Quartet Semi-Finals, Gadsden, Alabama, March 10, 2012**

<u>Finals</u>	<u>Song</u>	<u>MUS</u>	<u>PRS</u>	<u>SNG</u>	<u>Subt</u>	<u>Prev</u>	<u>Total</u>	<u>Avg</u>
<b>11 Crimsonaires</b>	<i>Rain</i>	131	131	124			<b>776</b>	64.7
	<i>Little Boy</i>	130	132	128				
<b>12 Better with Bacon</b>	<i>It's Only A Paper Moon</i>	114	126	109			<b>677</b>	56.4
	<i>Come Fly With Me</i>	101	124	103				

Mellow Fellows and Copeland Road sang for score and evaluation only

Panel: Administrator(s)

Harold Lathom - SUN  
Jules Selano - ONT

Music

Bob Brock - EVG  
Joe Cerutti - MAD

Presentation

Steve Dorn - DIX  
Doug Miller - LOL

Singing

Warren Hettinga - FWD  
Bill Rashleigh - NSC

Draw

1. Voices Unlimited
2. Take the 5th
3. The Vigilantes
4. Four the Record

5. 7th and Broadway
6. A Mighty Wind
7. To The Fore
8. Knuckleheads

9. Time And Again
10. Instant Message
11. Main Street
12. Contingency Plan

**MT Crimsonaires**