

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention  
Central States District, Quartet Finals, Altoona, Iowa, October 13, 2012**

| <b>Finals</b>              | <b>Song</b>  | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|----------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 Dominant Prep</b>     | <i>Flamin' Agnes</i>                                       | 163        | 155        | 157        | <b>950</b>  | <b>912</b>  | <b>1862</b>  | 77.6       |
|                            | <i>Blame It On My Youth</i>                                | 160        | 156        | 159        |             |             |              |            |
| <b>2 Full Effect</b>       | <i>Bye Bye Blues</i>                                       | 159        | 156        | 152        | <b>926</b>  | <b>916</b>  | <b>1842</b>  | 76.8       |
|                            | <i>Hard Times Come Again No More</i>                       | 156        | 152        | 151        |             |             |              |            |
| <b>3 Premium Blend</b>     | <i>You Don't Know Me</i>                                   | 157        | 150        | 161        | <b>934</b>  | <b>904</b>  | <b>1838</b>  | 76.6       |
|                            | <i>Why Don't You Fall In Love With Me?/Undecided</i>       | 155        | 151        | 160        |             |             |              |            |
| <b>4 State Line Rivals</b> | <i>If I Give My Heart To You</i>                           | 148        | 145        | 152        | <b>889</b>  | <b>880</b>  | <b>1769</b>  | 73.7       |
|                            | <i>Somethin' About Ya</i>                                  | 145        | 148        | 151        |             |             |              |            |
| <b>5 BoomTown</b>          | <i>If You Were The Only Girl In The World</i>              | 141        | 131        | 138        | <b>836</b>  | <b>855</b>  | <b>1691</b>  | 70.5       |
|                            | <i>Strike Up The Band</i>                                  | 146        | 138        | 142        |             |             |              |            |
| <b>6 American Standard</b> | <i>If You Were The Only Girl In The World</i>              | 139        | 135        | 145        | <b>839</b>  | <b>848</b>  | <b>1687</b>  | 70.3       |
|                            | <i>Just In Time</i>  | 141        | 134        | 145        |             |             |              |            |
| <b>7 Now &amp; Then</b>    | <i>Sentimental Gentleman From Georgia</i>                  | 142        | 137        | 147        | <b>851</b>  | <b>823</b>  | <b>1674</b>  | 69.8       |
|                            | <i>Let's Get Away From It All</i>                          | 142        | 138        | 145        |             |             |              |            |
| <b>8 The Choir Boys</b>    | <i>Drivin' Me Crazy</i>                                    | 142        | 138        | 142        | <b>829</b>  | <b>830</b>  | <b>1659</b>  | 69.1       |
|                            | <i>It's You</i>  | 138        | 135        | 134        |             |             |              |            |
| <b>9 Indigo Nights</b>     | <i>Saturday Night Medley</i>                               | 139        | 133        | 144        | <b>819</b>  | <b>826</b>  | <b>1645</b>  | 68.5       |
|                            | <i>My Gal Sal</i>  | 136        | 132        | 135        |             |             |              |            |
| <b>10 Prairie Fire</b>     | <i>Smilin' Through</i>                                     | 136        | 132        | 133        | <b>807</b>  | <b>825</b>  | <b>1632</b>  | 68.0       |
|                            | <i>Wahoo</i>   | 139        | 135        | 132        |             |             |              |            |
| <b>Semi-Finals</b>         | <b>Song</b>  | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>1 Full Effect</b>       | <i>Georgia On My Mind</i>                                  | 157        | 152        | 150        |             |             | <b>916</b>   | 76.3       |
|                            | <i>Sweet Georgia Brown</i>                                 | 153        | 152        | 152        |             |             |              |            |
| <b>2 Dominant Prep</b>     | <i>Stormy Weather</i>                                      | 151        | 151        | 155        |             |             | <b>912</b>   | 76.0       |
|                            | <i>Don't Let This Night Get Away</i>                       | 147        | 153        | 155        |             |             |              |            |
| <b>3 Premium Blend</b>     | <i>I Dream Of Jeanie</i>                                   | 153        | 145        | 150        |             |             | <b>904</b>   | 75.3       |
|                            | <i>Can't Buy Me Love</i>                                   | 153        | 150        | 153        |             |             |              |            |
| <b>4 State Line Rivals</b> | <i>After You've Gone</i>                                   | 143        | 145        | 147        |             |             | <b>880</b>   | 73.3       |
|                            | <i>All The Way</i>   | 147        | 150        | 148        |             |             |              |            |
| <b>5 BoomTown</b>          | <i>Oh! Look At Me Now</i>                                  | 146        | 142        | 149        |             |             | <b>855</b>   | 71.3       |
|                            | <i>Once Upon A Time</i>                                    | 141        | 135        | 142        |             |             |              |            |
| <b>6 American Standard</b> | <i>Come Fly With Me</i>                                    | 143        | 139        | 145        |             |             | <b>848</b>   | 70.7       |
|                            | <i>When I Leave The World Behind</i>                       | 140        | 138        | 143        |             |             |              |            |
| <b>7 The Choir Boys</b>    | <i>I Don't Know Why (I Just Do)</i>                        | 142        | 138        | 143        |             |             | <b>830</b>   | 69.2       |
|                            | <i>If I Only Had A Brain</i>                               | 136        | 134        | 137        |             |             |              |            |
| <b>8 Indigo Nights</b>     | <i>It's A Great Night For Strolling And Holding Your H</i> | 138        | 138        | 142        |             |             | <b>826</b>   | 68.8       |
|                            | <i>Hello Mary Lou</i>                                      | 134        | 137        | 137        |             |             |              |            |
| <b>9 Prairie Fire</b>      | <i>My Old Kentucky Home</i>                                | 141        | 134        | 134        |             |             | <b>825</b>   | 68.8       |
|                            | <i>Grandma's Feather Bed</i>                               | 140        | 137        | 139        |             |             |              |            |
| <b>10 Now &amp; Then</b>   | <i>Old St. Louie</i>                                       | 138        | 132        | 143        |             |             | <b>823</b>   | 68.6       |
|                            | <i>Swanee</i>  | 138        | 133        | 139        |             |             |              |            |

Dominant Prep is the District Quartet Champion.

Panel: Administrator(s)

Rick Haines - SWD  
Randy Rensi - SWD

Music

Adam Reimnitz - RMD  
Steve Tramack - NED

Presentation

Mark Kettner - DIX  
Robert Strong - DIX

Singing

Jeremy Conover - NSC  
Bob McFadden - JAD

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention**

**Central States District, Quartet Semi-Finals, Altoona, Iowa, October 12, 2012**

Contest Legend: 1=Central States District Quartet (2 Rounds), 3=Central States District Novice Quartet, 4=Central States District Super Novice Quartet

| <b>Semi-Finals</b>             | <b>Song</b>                               | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|--------------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>11 Siouxland Vocal Band</b> | <i>A Wink And A Smile</i>                 | 137        | 133        | 138        |             |             | <b>809</b>   | 67.4       |
| (1)                            | <i>There Goes My Heart</i>                | 138        | 131        | 132        |             |             |              |            |
| <b>12 7th Avenue Revue</b>     | <i>Happy Days And Lonely Nights</i>       | 135        | 130        | 130        |             |             | <b>792</b>   | 66.0       |
| (1)                            | <i>Shaking The Blues Away</i>             | 135        | 131        | 131        |             |             |              |            |
| <b>13 Boomers</b>              | <i>That's Life</i>                        | 131        | 132        | 130        |             |             | <b>790</b>   | 65.8       |
| (1)                            | <i>Basin Street Blues</i>                 | 133        | 134        | 130        |             |             |              |            |
| <b>14 Resonation</b>           | <i>No, No, Nora</i>                       | 133        | 132        | 132        |             |             | <b>785</b>   | 65.4       |
| (1)                            | <i>If I Had My Way</i>                    | 130        | 129        | 129        |             |             |              |            |
| <b>15 Ring Theory</b>          | <i>Ain't Misbehavin'</i>                  | 129        | 127        | 133        |             |             | <b>784</b>   | 65.3       |
| (1,3)                          | <i>Jeanie With The Light Brown Hair</i>   | 133        | 124        | 138        |             |             |              |            |
| <b>16 River City Reverb</b>    | <i>Come Fly With Me</i>                   | 129        | 130        | 124        |             |             | <b>772</b>   | 64.3       |
| (1,3,4)                        | <i>My Old Kentucky Home</i>               | 132        | 129        | 128        |             |             |              |            |
| <b>17 Priorities</b>           | <i>Once Upon A Time</i>                   | 127        | 122        | 127        |             |             | <b>755</b>   | 62.9       |
| (1,3)                          | <i>Don't Blame Me</i>                     | 127        | 124        | 128        |             |             |              |            |
| <b>18 Vocal Ambush</b>         | <i>I'll Be A Song And Dance Man Again</i> | 123        | 121        | 119        |             |             | <b>722</b>   | 60.2       |
| (1,3)                          | <i>Love Me</i>                            | 119        | 119        | 121        |             |             |              |            |
| <b>19 Regular Joes</b>         | <i>After You've Gone</i>                  | 122        | 116        | 122        |             |             | <b>710</b>   | 59.2       |
| (1)                            | <i>Old St. Louie</i>                      | 118        | 115        | 117        |             |             |              |            |
| <b>20 BuckleUP!</b>            | <i>Bright Was The Night</i>               | 116        | 119        | 121        |             |             | <b>709</b>   | 59.1       |
| (1,3,4)                        | <i>Fun Fun Fun</i>                        | 112        | 117        | 124        |             |             |              |            |
| <b>21 Homeward Bound</b>       | <i>Wait Till The Sun Shines, Nellie</i>   | 119        | 110        | 119        |             |             | <b>695</b>   | 57.9       |
| (1)                            | <i>Kentucky Babe</i>                      | 121        | 109        | 117        |             |             |              |            |
| <b>22 Direct Voltage</b>       | <i>Love Letters</i>                       | 91         | 81         | 80         |             |             | <b>449</b>   | 37.4       |
| (1,3,4)                        | <i>Ain't Misbehavin'</i>                  | 53         | 74         | 70         |             |             |              |            |

Ring Theory is the Central States District Novice Quartet Champion.

River City Reverb is the Central States District Super Novice Quartet Champion.

Panel: Administrator(s)

Rick Haines - SWD  
Randy Rensi - SWD

Music

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Draw

1. Now & Then

2. Full Effect

3. American Standard

4. Indigo Nights

5. BoomTown

6. Dominant Prep

7. Premium Blend

8. The Choir Boys

9. State Line Rivals

10. Prairie Fire

MT Siouxland Vocal Band