OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention Dixie District, Quartet Finals, Chattanooga, Tennessee, October 1, 2011

| inals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avq |
|--|---|---|--|--|--------------|----------|---|--|
| 1 A Mighty Wind | The Curtain Falls | 178 | 173 | 173 | 1047 | 1030 | 2077 | 86.5 |
| | Bill Grogan's Goat | 174 | 1 <u>7</u> 7 | _172 | | | | |
| 2 The Real McCoy | Old Fashioned Girl (In A Gingham Gown) | 160 | 160 | 157 | 952 | 948 | 1900 | 79.2 |
| | Wells Fargo Wagon | 157 | 161 | <u> 15</u> 7 | | | | |
| 3 To The Fore | Down By The Old Mill Stream | 151 | 145 | 155 | 908 | 905 | 1813 | 75.5 |
| | At Last | 152 | 150 | _1 <u>5</u> 5 | | | | |
| 4 Next Wave | If I Only Had A Brain | 148 | 147 | 142 | 871 | 869 | 1740 | 72.5 |
| | We'll Have To Pass The Apples/Little Bit Of Bad (| 145 | 150 | 139 | | | | |
| 5 Take the 5th | Let The Rest Of The World Go By | 148 | 144 | 138 | 861 | 838 | 1699 | 70.8 |
| | Broken Hearted | 147 | 145 | 139 | | | | |
| 6 Epic Fall | My Wild Irish Rose | 146 | 139 | 141 | 863 | 829 | 1692 | 70.5 |
| | Wait Till The Sun Shines, Nellie | 153 | 147 | 137 | | | | |
| 7 Instant Message | The Moon Is A Ship | 144 | 140 | 138 | 839 | 824 | 1663 | 69.3 |
| | Yes Sir, That's My Baby | 136 | 144 | 137 | | | | |
| 8 Knuckleheads | If All My Dreams Were Made Of Gold | 142 | 144 | 138 | 847 | 802 | 1649 | 68.7 |
| | Bill Bailey, Won't You Please Come Home? | 141 | 142 | 140 | | | | |
| 9 Stock Arrangement | Yesterday I Heard The Rain | 139 | 144 | 136 | 827 | 807 | 1634 | 68.1 |
| | Fit As A Fiddle | 134 | 139 | 135 | | | | |
| 10 Up Front | The Song Is You | 136 | 134 | 132 | 809 | 802 | 1611 | 67. |
| | You're Nobody 'Til Somebody Loves You | 135 | 138 | 134 | | | | |
| emi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avc |
| 1 A Mighty Wind | My Gal Sal | 174 | 172 | 169 | | | 1030 | 85.8 |
| | I Will Never Pass This Way Again | 171 | 172 | 172 | | | | |
| 2 The Real McCoy | Gotta Lot Of Rhythm In My Soul | 162 | 163 | 153 | | | 948 | 79.0 |
| | Tennessee Waltz | 155 | 159 | 156 | | | | |
| 3 To The Fore | | | | | | | | |
| 3 to the Fore | If I Only Had A Brain | 154 | 150 | 152 | | | 905 | 75.4 |
| 3 to the Fore | If I Only Had A Brain Wait Till The Sun Shines, Nellie | 154 152 | 150 147 | 152 150 | | | 905 | 75.4 |
| | | _ | | _ | | | 905 869 | |
| | Wait Till The Sun Shines, Nellie | _1 <u>5</u> 2 | _147 | _1 <u>5</u> 0 | | | | |
| | Wait Till The Sun Shines, Nellie Let The Rest Of The World Go By | 1 <u>52</u> 145 | 1 <u>47</u> 147 | 1 <u>50</u> 145 | | | | 72.4 |
| 4 Next Wave | Wait Till The Sun Shines, Nellie Let The Rest Of The World Go By Bill Bailey, Won't You Please Come Home? | 1 <u>52</u> 145 145 | 1 <u>47</u> 147 145 | 1 <u>50</u> 145 1 <u>42</u> | | | 869 | 72.4 |
| 4 Next Wave | Wait Till The Sun Shines, Nellie Let The Rest Of The World Go By Bill Bailey, Won't You Please Come Home? Smilin' Through | 152 145 145 143 | 147 147 145 142 | 150 145 142 137 | | | 869 | 72.4 69.8 |
| 4 Next Wave 5 Take the 5th | Wait Till The Sun Shines, Nellie Let The Rest Of The World Go By Bill Bailey, Won't You Please Come Home? Smilin' Through From The First Hello To The Last Goodbye | 152 145 145 143 141 | 147 147 145 142 138 | 150 145 142 137 137 | | | 869 838 | 72.4 69.8 |
| 4 Next Wave 5 Take the 5th | Wait Till The Sun Shines, Nellie Let The Rest Of The World Go By Bill Bailey, Won't You Please Come Home? Smilin' Through From The First Hello To The Last Goodbye Sweet Roses Of Morn | 152 145 145 143 141 144 | 147 145 138 134 | 150 145 142 137 137 134 | | | 869 838 | 72.4 69.8 69.1 |
| 4 Next Wave | Wait Till The Sun Shines, Nellie Let The Rest Of The World Go By Bill Bailey, Won't You Please Come Home? Smilin' Through From The First Hello To The Last Goodbye Sweet Roses Of Morn Sweet And Lovely Beautiful Dreamer | 152 145 145 143 141 144 146 | | 150 145 142 137 137 134 131 132 | | | 869 838 829 | 72.4 69.8 69.1 |
| 4 Next Wave | Wait Till The Sun Shines, Nellie Let The Rest Of The World Go By Bill Bailey, Won't You Please Come Home? Smilin' Through From The First Hello To The Last Goodbye Sweet Roses Of Morn Sweet And Lovely | 152 145 145 143 141 144 146 141 | 147 145 142 138 134 140 | 150 145 142 137 137 134 131 | | | 869 838 829 | 72.4 69.8 69.6 |
| 4 Next Wave 5 Take the 5th 6 Epic Fall 7 Instant Message | Wait Till The Sun Shines, Nellie Let The Rest Of The World Go By Bill Bailey, Won't You Please Come Home? Smilin' Through From The First Hello To The Last Goodbye Sweet Roses Of Morn Sweet And Lovely Beautiful Dreamer The Chordbuster March | 152 145 143 141 144 146 141 147 | 147145145138134140130138 | 150 145 142 137 137 134 131 132 136 | | | 869 838 829 824 | 69.8 69.6 69.7 |
| 4 Next Wave 5 Take the 5th 6 Epic Fall 7 Instant Message | Wait Till The Sun Shines, Nellie Let The Rest Of The World Go By Bill Bailey, Won't You Please Come Home? Smilin' Through From The First Hello To The Last Goodbye Sweet Roses Of Morn Sweet And Lovely Beautiful Dreamer The Chordbuster March If Ever I Would Leave You | | 147145142138134140130138136 | | | | 869 838 829 824 | 69.8 69.8 69.7 68.7 |
| 4 Next Wave 5 Take the 5th 6 Epic Fall 7 Instant Message 8 Stock Arrangement | Wait Till The Sun Shines, Nellie Let The Rest Of The World Go By Bill Bailey, Won't You Please Come Home? Smilin' Through From The First Hello To The Last Goodbye Sweet Roses Of Morn Sweet And Lovely Beautiful Dreamer The Chordbuster March If Ever I Would Leave You Hard Hearted Hannah | 152 145 145 143 141 144 146 141 147 134 133 | | -150 145 -142 137 -137 134 -131 132 -136 134 -136 133 | | | 869 - 838 - 829 - 824 - 807 | 69.8 69.8 69.7 68.7 |
| 4 Next Wave 5 Take the 5th 6 Epic Fall 7 Instant Message 8 Stock Arrangement | Wait Till The Sun Shines, Nellie Let The Rest Of The World Go By Bill Bailey, Won't You Please Come Home? Smilin' Through From The First Hello To The Last Goodbye Sweet Roses Of Morn Sweet And Lovely Beautiful Dreamer The Chordbuster March If Ever I Would Leave You Hard Hearted Hannah Always | 152 145 145 143 141 146 141 147 134 133 133 | 147145142138134140130138136134 | | | | 869 - 838 - 829 - 824 - 807 | 75.4 72.4 69.8 69.1 68.7 67.3 |

A Mighty Wind is the District Quartet Champion.

Panel: Administrator(s)MusicPresentationSingingDavid Bowen - LOLJohn Brockman - FWDMike Lietke - LOLBrian Barford - JADJim Nolan - NEDAdam Reimnitz - RMDLarry Reinhart - NSCDale Comer - CSD

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention Dixie District, Quartet Semi-Finals, Chattanooga, Tennessee, September 30, 2011

Contest Legend: 1=Dixie District Quartet (2 Rounds), 4=Dixie District Novice Quartet

| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avq |
|------------------------|--|--------------------|-----|-----|------|------|-------|--------|
| 11 Crimsonaires | Rain | 131 130 130 | | 130 | 77 | | 776 | 6 64.7 |
| (1) | Who'll Take My Place When I'm Gone? | 127 | 131 | 127 | | | | |
| 12 Collector's Edition | Ain't Misbehavin' | navin' 128 131 131 | | | | 773 | 64.4 | |
| (1) | May I Never Love Again | 125 | 128 | 130 | 130 | | | |
| 12 We Love BC | Who Told You? | 133 | 127 | 127 | _ | | 64.4 | |
| (1) | Bring Back Those Good Old Days | 133 | 126 | 127 | | | | |
| 14 Time And Again | Coney Island Baby/We All Fall (Medley) | 127 | 124 | 126 | | | 758 | 63.2 |
| (1) | The Moment I Saw Your Eyes | 130 | 125 | 126 | 3 | | | |
| 15 Natural Selection | | 123 | 128 | 127 | | | 751 | 62.6 |
| (1) | From The First Hello To The Last Goodbye | 123 | 125 | 125 | | | | |
| 15 Martha's Finest | Daddy's Little Girl | 121 | 132 | 122 | | | 751 | 62.6 |
| (1) | Sweet Georgia Brown | 124 | 131 | 121 | | | | |
| 17 129 & Counting | | 121 | 120 | 118 | | | 718 | 59.8 |
| (1) | Back In The Old Routine | 117 | 124 | 118 | | | | |
| 18 Simply Barbershop | Sweet And Lovely (Parody) | 121 | 116 | 110 | | | 694 | 57.8 |
| (1) | Down Our Way (Parody) | 121 | 113 | 113 | | | | |
| 19 Sam's @ 7 | Wait Till The Sun Shines, Nellie | 120 | 118 | 111 | | | 690 | 57.5 |
| (1) | As Time Goes By | 115 | 115 | 111 | | | | |
| 20 Quicksilver | Lulu's Back In Town (Parody) | 107 | 122 | 100 | | | 659 | 54.9 |
| (1) | They Wrote 'Em In The Good Old Days | ys 110 115 105 | | | | | | |
| 21 Better with Bacon | It's Only A Paper Moon | 109 | 115 | 99 | | | 633 | 52.8 |
| (1,4) | Little Pal | 102 | 109 | 99 | | | | |

Better with Bacon is the Dixie District Novice Quartet Champion.

Music

Panel: Administrator(s)

| David Bowen - LOL | John Brockman - FWD | Mike Lietke - LOL | Brian Barford - JAD |
|----------------------|---------------------|----------------------|---------------------|
| Jim Nolan - NED | Adam Reimnitz - RMD | Larry Reinhart - NSC | Dale Comer - CSD |
| <u>Draw</u> | | | |
| 1. Knuckleheads | 4. Take the 5th | 7. Instant Message | 10. A Mighty Wind |
| 2. Epic Fall | 5. The Real McCoy | 8. Next Wave | MT Crimsonaires |
| 3. Stock Arrangement | 6. To The Fore | 9. Up Front | |

Presentation

Singing