

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention  
Johnny Appleseed District, Quartet Finals, Lima, Ohio, October 16, 2010**

Contest Legend: 1=Johnny Appleseed District Quartet (2 Rounds), 3=Johnny Appleseed District Novice Quartet, 2=Johnny Appleseed District International Preliminary Seniors

| <b>Finals</b>                    | <b>Song</b>                                       | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|----------------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 Maverick</b>                | <i>Sunday Kind Of Love</i>                        | 239        | 228        | 226        | <b>1382</b> | <b>1384</b> | <b>2766</b>  | 76.8       |
| (1)                              | <i>Look Me Up When You're In Dixie</i>            | 235        | 231        | 223        |             |             |              |            |
| <b>2 Four Star</b>               | <i>My Old Kentucky Home</i>                       | 212        | 219        | 225        | <b>1315</b> | <b>1330</b> | <b>2645</b>  | 73.5       |
| (1)                              | <i>Recipe For Love</i>                            | 211        | 222        | 226        |             |             |              |            |
| <b>3 Forte`</b>                  | <i>Jazz Came Up The River From New Orleans</i>    | 215        | 221        | 212        | <b>1282</b> | <b>1310</b> | <b>2592</b>  | 72.0       |
| (1)                              | <i>At Last</i>                                    | 209        | 219        | 206        |             |             |              |            |
| <b>4 Premier Sound</b>           | <i>It Had To Be You</i>                           | 220        | 215        | 210        | <b>1287</b> | <b>1289</b> | <b>2576</b>  | 71.6       |
| (1)                              | <i>You Make Me Feel So Young</i>                  | 219        | 217        | 206        |             |             |              |            |
| <b>5 The Con Men</b>             | <i>It's Only The End Of A Romance To You (But</i> | 210        | 211        | 209        | <b>1252</b> | <b>1292</b> | <b>2544</b>  | 70.7       |
| (1)                              | <i>I Told Them All About You/You Dear</i>         | 209        | 210        | 203        |             |             |              |            |
| <b>6 Test Of Time</b>            | <i>Put Me To Sleep With An Old Fashioned Mel</i>  | 206        | 208        | 206        | <b>1226</b> | <b>1259</b> | <b>2485</b>  | 69.0       |
| (1)                              | <i>Put Your Head On My Shoulder</i>               | 200        | 207        | 199        |             |             |              |            |
| <b>7 Riverblend</b>              | <i>Take Me Out To The Ball Game</i>               | 202        | 209        | 197        | <b>1226</b> | <b>1254</b> | <b>2480</b>  | 68.9       |
| (1)                              | <i>There Used To Be A Ballpark Right Here</i>     | 208        | 213        | 197        |             |             |              |            |
| <b>8 The Darlington Brothers</b> | <i>My Father, My Friend, My Dad</i>               | 207        | 210        | 193        | <b>1209</b> | <b>1252</b> | <b>2461</b>  | 68.4       |
| (1)                              | <i>The Best Times I Ever Had</i>                  | 199        | 208        | 192        |             |             |              |            |
| <b>9 Fahrenheit</b>              | <i>Shine On Me</i>                                | 189        | 202        | 203        | <b>1200</b> | <b>1237</b> | <b>2437</b>  | 67.7       |
| (1)                              | <i>My Wild Irish Rose</i>                         | 190        | 211        | 205        |             |             |              |            |
| <b>10 Domino Effect</b>          | <i>For All We Know</i>                            | 200        | 201        | 196        | <b>1182</b> | <b>1211</b> | <b>2393</b>  | 66.5       |
| (1)                              | <i>Don't Blame Me</i>                             | 193        | 198        | 194        |             |             |              |            |
| <b>Semi-Finals</b>               | <b>Song</b>                                       | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>1 Maverick</b>                | <i>It's Only A Paper Moon</i>                     | 235        | 227        | 233        |             |             | <b>1384</b>  | 76.9       |
| (1)                              | <i>When My Baby Smiles At Me</i>                  | 230        | 227        | 232        |             |             |              |            |
| <b>2 Four Star</b>               | <i>Cottage For Sale</i>                           | 221        | 225        | 223        |             |             | <b>1330</b>  | 73.9       |
| (1)                              | <i>I'm Gonna Lock My Heart</i>                    | 218        | 222        | 221        |             |             |              |            |
| <b>3 Forte`</b>                  | <i>Shanghai (Why Did I Tell You I Was Going)</i>  | 216        | 222        | 217        |             |             | <b>1310</b>  | 72.8       |
| (1)                              | <i>Love Me</i>                                    | 216        | 220        | 219        |             |             |              |            |
| <b>4 The Con Men</b>             | <i>It's Only A Paper Moon</i>                     | 219        | 212        | 216        |             |             | <b>1292</b>  | 71.8       |
| (1)                              | <i>What'll I Do?</i>                              | 218        | 210        | 217        |             |             |              |            |
| <b>5 Premier Sound</b>           | <i>Let's Get Away From It All</i>                 | 214        | 216        | 212        |             |             | <b>1289</b>  | 71.6       |
| (1)                              | <i>Wrap Your Troubles In Dreams</i>               | 214        | 218        | 215        |             |             |              |            |
| <b>6 Test Of Time</b>            | <i>Moonlight Becomes You</i>                      | 206        | 213        | 217        |             |             | <b>1259</b>  | 69.9       |
| (1,2,2)                          | <i>Nice Work, If You Can Get It</i>               | 201        | 210        | 212        |             |             |              |            |
| <b>7 Riverblend</b>              | <i>Blues In The Night</i>                         | 207        | 212        | 209        |             |             | <b>1254</b>  | 69.7       |
| (1,2,2)                          | <i>Birth Of The Blues</i>                         | 206        | 212        | 208        |             |             |              |            |
| <b>8 The Darlington Brothers</b> | <i>Too Young</i>                                  | 208        | 214        | 200        |             |             | <b>1252</b>  | 69.6       |
| (1,3,3)                          | <i>You're Sixteen</i>                             | 213        | 215        | 202        |             |             |              |            |
| <b>9 Fahrenheit</b>              | <i>Dream</i>                                      | 206        | 209        | 207        |             |             | <b>1237</b>  | 68.7       |
| (1)                              | <i>Sweet And Lovely</i>                           | 204        | 208        | 203        |             |             |              |            |
| <b>10 Domino Effect</b>          | <i>I Found A Million Dollar Baby</i>              | 203        | 206        | 208        |             |             | <b>1211</b>  | 67.3       |
| (1)                              | <i>Down Yonder</i>                                | 194        | 198        | 202        |             |             |              |            |

Maverick is the District Quartet Champion.

The Darlington Brothers is the Johnny Appleseed District Novice Quartet Champion.

Test Of Time qualifies to represent the Johnny Appleseed District at the International Seniors Quartet Contest next January.

Panel: Administrator(s)

Bill McLaurine - CSD

Barry Knott - EVG

Music

Ron Black - FWD

Cary Burns - FWD

Jay Giallombardo - ILL

Presentation

Joe Connelly - MAD

Steve Dorn - DIX

Steve Plumb - NED

Singing

Ed Fritzen Jr - NED

Rik Johnson - CSD

William Rashleigh - NSC

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention**

**Johnny Appleseed District, Quartet Semi-Finals, Lima, Ohio, October 15, 2010, REVISED 10-16-2010**

Contest Legend: 1=Johnny Appleseed District Quartet (2 Rounds), 2=Johnny Appleseed District International Preliminary Seniors, 3=Johnny Appleseed District Novice Quartet

| <b>Semi-Finals</b>                        | <b>Song</b>  | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|---|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>11 Over Easy</b><br>(1,2)              | <i>St. Patrick's Day Parade (Medley)</i><br><i>School Days</i>                       | 203<br>198 | 208<br>200 | 201<br>196 |             |             | <b>1206</b>  | 67.0       |
| <b>12 Fermata Town</b><br>(1)             | <i>Tin Roof Blues</i><br><i>Bye Bye Blues</i>  | 198<br>198 | 205<br>205 | 197<br>199 |             |             | <b>1202</b>  | 66.8       |
| <b>13 All In</b><br>(1,2)                 | <i>All The Way</i><br><i>I Told Them All About You/You Dear (Medley)</i>             | 206<br>203 | 202<br>197 | 194<br>195 |             |             | <b>1197</b>  | 66.5       |
| <b>14 Lightly Seasoned</b><br>(1,2)       | <i>The Cop On The Beat, The Man In The Moo</i><br><i>Just Because/Shine (Medley)</i> | 199<br>197 | 200<br>199 | 194<br>196 |             |             | <b>1185</b>  | 65.8       |
| <b>15 Double Nickel Vocal Band</b><br>(1) | <i>Good Luck Charm</i><br><i>My Honey's Lovin' Arms</i>                              | 196<br>190 | 205<br>202 | 193<br>191 |             |             | <b>1177</b>  | 65.4       |
| <b>16 O K JOURNEYMEN</b><br>(2)           | <i>Roll On, Mississippi, Roll On</i><br><i>Old St. Louie</i>                         | 188<br>190 | 202<br>200 | 194<br>191 |             |             | <b>1165</b>  | 64.7       |
| <b>17 Yates Crossing</b><br>(1)           | <i>The Chordbuster March</i><br><i>Yes Sir, That's My Baby</i>                       | 195<br>189 | 195<br>187 | 195<br>191 |             |             | <b>1152</b>  | 64.0       |
| <b>18 Senior Class</b><br>(1,2)           | <i>It's A Sin To Tell A Lie</i><br><i>After You've Gone</i>                          | 182<br>179 | 200<br>195 | 197<br>192 |             |             | <b>1145</b>  | 63.6       |
| <b>19 Accent</b><br>(1)                   | <i>Side By Side</i><br><i>When There's Love At Home</i>                              | 184<br>185 | 186<br>186 | 196<br>197 |             |             | <b>1134</b>  | 63.0       |
| <b>20 Harmony Street</b><br>(1)           | <i>Sweet Adeline</i><br><i>Ain't Misbehavin</i>                                      | 188<br>184 | 192<br>189 | 185<br>186 |             |             | <b>1124</b>  | 62.4       |
| <b>21 Some Old, Some New</b><br>(1,3)     | <i>If I Only Had A Brain</i><br><i>Sweet And Lovely</i>                              | 189<br>185 | 181<br>182 | 190<br>186 |             |             | <b>1113</b>  | 61.8       |
| <b>21 Stay Tuned!</b><br>(1)              | <i>Georgia On My Mind</i><br><i>It's Only A Paper Moon</i>                           | 190<br>183 | 193<br>187 | 183<br>177 |             |             | <b>1113</b>  | 61.8       |
| <b>23 Uncle Ernie's Boys</b><br>(1,3)     | <i>Let's Get Away From It All</i><br><i>Crazy 'Bout Ya Baby</i>                      | 171<br>177 | 179<br>176 | 173<br>177 |             |             | <b>1053</b>  | 58.5       |
| <b>24 Harmonium</b><br>(1,2)              | <i>Always</i><br><i>Georgia On My Mind</i>   | 176<br>179 | 168<br>169 | 181<br>179 |             |             | <b>1052</b>  | 58.4       |
| <b>25 Sound House</b><br>(1)              | <i>Back In The Old Routine</i><br><i>The Song Of The Temperance Union</i>            | 173<br>165 | 178<br>169 | 177<br>176 |             |             | <b>1038</b>  | 57.7       |
| <b>26 The Treblemakers</b><br>(1,3)       | <i>A Wink And A Smile</i><br><i>Coney Island Baby/We All Fall (Medley)</i>           | 173<br>167 | 175<br>179 | 174<br>169 |             |             | <b>1037</b>  | 57.6       |
| <b>27 Emeritus</b><br>(1)                 | <i>What'll I Do?</i><br><i>Cabaret</i>   | 155<br>157 | 159<br>163 | 162<br>164 |             |             | <b>960</b>   | 53.3       |
| <b>28 Tones of Fun</b><br>(1,2)           | <i>It's A Good Day</i><br><i>My Old Kentucky Home, Good-Night</i>                    | 156<br>160 | 165<br>170 | 149<br>154 |             |             | <b>954</b>   | 53.0       |

Singing judge Bob McFadden replaced Bill Rashleigh who was delayed due to travel problems

Panel: Administrator(s)

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Barry Knott - EVG

Music

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Cary Burns - FWD  
Jay Giallombardo - ILL

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Singing

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**Draw**

**1. Domino Effect**  
**2. Maverick**  
**3. Test Of Time**

**4. The Darlington Brothers**  
**5. Premier Sound**  
**6. Four Star**

**7. Forte`**  
**8. Riverblend**  
**9. The Con Men**

**10. Fahrenheit**  
**MT Over Easy**