

**OFFICIAL SCORING SUMMARY, BHS, International Quartet and Chorus Convention**

**International, Quartet Finals, Philadelphia, Pennsylvania, July 3, 2010**

Contest Legend: 1=International Quartet (3 Rounds), 2=International Dealer's Choice Award (3 Rounds)

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Storm Front</b>	<i>I've Grown Accustomed To Her Face (Parod</i>	464	479	445	<b>2782</b>	<b>5438</b>	<b>8220</b>	91.3
(1)	<i>Jukebox Saturday Night (Medley)</i>	462	492	440				
<b>2 Old School</b>	<i>Last Night Was The End Of The World</i>	449	461	444	<b>2708</b>	<b>5455</b>	<b>8163</b>	90.7
(1)	<i>Heart Of My Heart (Medley)</i>	448	464	442				
<b>3 Ringmasters</b>	<i>Oh! Darling</i>	440	438	431	<b>2634</b>	<b>5234</b>	<b>7868</b>	87.4
(1)	<i>She's Out Of My Life</i>	447	442	436				
<b>4 Musical Island Boys</b>	<i>Once Upon A Time</i>	436	456	431	<b>2652</b>	<b>5189</b>	<b>7841</b>	87.1
(1)	<i>Love Me</i>	442	459	428				
<b>5 The Allies</b>	<i>Think Of You/Crazy (Medley)</i>	435	443	435	<b>2611</b>	<b>5218</b>	<b>7829</b>	87.0
(1)	<i>Coney Island Washboard</i>	434	435	429				
<b>6 Masterpiece</b>	<i>San Fernando Valley</i>	433	424	428	<b>2555</b>	<b>5186</b>	<b>7741</b>	86.0
(1)	<i>Gypsy Love Song</i>	427	419	424				
<b>7 Men In Black</b>	<i>'Cross That Mason-Dixon Line</i>	436	440	427	<b>2592</b>	<b>5147</b>	<b>7739</b>	86.0
(1)	<i>What Do I Need With Love?</i>	435	434	420				
<b>8 A Mighty Wind</b>	<i>Deep In The Heart Of The South</i>	427	424	427	<b>2573</b>	<b>5108</b>	<b>7681</b>	85.3
(1)	<i>Bill Grogan's Goat</i>	433	438	424				
<b>9 Voce</b>	<i>Lonely Nights (Medley)</i>	432	426	423	<b>2557</b>	<b>5079</b>	<b>7636</b>	84.8
(1)	<i>My Heart Stood Still</i>	428	429	419				
<b>10 TNS</b>	<i>Kentucky Babe</i>	423	441	417	<b>2560</b>	<b>5040</b>	<b>7600</b>	84.4
(1,2)	<i>Shine On Me</i>	424	444	411				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Old School</b>	<i>You're The Flower Of My Heart, Sweet Adeli</i>	450	463	448	<b>2729</b>	<b>2726</b>	<b>5455</b>	90.9
(1)	<i>I Want A Girl</i>	454	464	450				
<b>2 Storm Front</b>	<i>Lida Rose/Will I Ever Tell You? (Medley)</i>	468	474	439	<b>2761</b>	<b>2677</b>	<b>5438</b>	90.6
(1)	<i>Anything Goes/My Wild Irish Rose (Medley)</i>	460	479	441				
<b>3 Ringmasters</b>	<i>So In Love</i>	433	427	435	<b>2643</b>	<b>2591</b>	<b>5234</b>	87.2
(1)	<i>I Can't Give You Anything But Love</i>	457	446	445				
<b>4 The Allies</b>	<i>I Used To Be Color Blind</i>	438	439	435	<b>2637</b>	<b>2581</b>	<b>5218</b>	87.0
(1)	<i>Ding-Dong! The Witch Is Dead</i>	438	451	436				
<b>5 Musical Island Boys</b>	<i>Way You Look Tonight</i>	436	445	432	<b>2628</b>	<b>2561</b>	<b>5189</b>	86.5
(1)	<i>Fly Me To The Moon</i>	441	447	427				
<b>6 Masterpiece</b>	<i>Stormy Weather</i>	437	436	436	<b>2624</b>	<b>2562</b>	<b>5186</b>	86.4
(1)	<i>'Deed I Do</i>	444	436	435				
<b>7 Men In Black</b>	<i>If I Only Had A Brain</i>	432	432	424	<b>2590</b>	<b>2557</b>	<b>5147</b>	85.8
(1)	<i>That's Life</i>	438	435	429				
<b>8 A Mighty Wind</b>	<i>When You Look In The Heart Of A Rose</i>	427	424	426	<b>2549</b>	<b>2559</b>	<b>5108</b>	85.1
(1)	<i>My Blushin' Rosie</i>	428	427	417				
<b>9 Voce</b>	<i>Don't Break The Heart That Loves You</i>	426	419	419	<b>2537</b>	<b>2542</b>	<b>5079</b>	84.7
(1)	<i>I'm Alright Now</i>	420	432	421				
<b>10 TNS</b>	<i>That Tumble Down Shack In Athlone</i>	422	427	413	<b>2527</b>	<b>2513</b>	<b>5040</b>	84.0
(1,2)	<i>Wait Till The Sun Shines, Nellie</i>	420	431	414				
<b>Quarter-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Old School</b>	<i>As Time Goes By</i>	449	452	448			<b>2726</b>	90.9
(1)	<i>Ma! (She's Making Eyes At Me)</i>	459	460	458				
<b>2 Storm Front</b>	<i>Where Or When</i>	448	465	435			<b>2677</b>	89.2
(1)	<i>What A Wonderful World</i>	443	458	428				
<b>3 Ringmasters</b>	<i>Eight Days A Week</i>	424	433	433			<b>2591</b>	86.4
(1)	<i>You And I</i>	435	434	432				
<b>4 The Allies</b>	<i>My Romance</i>	431	429	432			<b>2581</b>	86.0
(1)	<i>If I Stay Away Too Long From Carolina</i>	427	434	428				
<b>5 Masterpiece</b>	<i>Sweet Pea</i>	430	423	423			<b>2562</b>	85.4
(1)	<i>If Ever I Would Leave You</i>	431	429	426				
<b>6 Musical Island Boys</b>	<i>Put Your Head On My Shoulder</i>	431	434	422			<b>2561</b>	85.4
(1)	<i>If You Were The Only Girl In The World</i>	426	427	421				
<b>7 A Mighty Wind</b>	<i>Sonny Boy</i>	426	423	425			<b>2559</b>	85.3
(1)	<i>Five Foot Two, Eyes Of Blue</i>	431	432	422				
<b>8 Men In Black</b>	<i>Sugarcane Jubilee</i>	433	434	418			<b>2557</b>	85.2
(1)	<i>Honey Bun</i>	429	431	412				
<b>9 Voce</b>	<i>Is You Is Or Is You Ain't (Ma Baby)?</i>	427	436	422			<b>2542</b>	84.7
(1)	<i>Love Me Tender</i>	410	429	418				
<b>10 TNS</b>	<i>Sam, You Made The Pants Too Long</i>	415	431	414			<b>2513</b>	83.8
(1,2)	<i>The More I See You</i>	418	425	410				

Storm Front is the International Quartet Champion.

TNS is the winner of The Dealer's Choice Award.

Panel: Administrator(s)

Jim Nolan - NED  
Chris Buechler - MAD  
Don Crowl - SWD

Music

Rob Campbell - FWD  
Al Fisk - PIO  
Jay Giallombardo - ILL  
Kevin Keller - CSD  
Phil Ordaz - FWD

Presentation

Jim Coates - NED  
Marty Lovick - EVG  
Gary Stamm - LOL  
Gary Wulf - JAD  
Brian Zink - JAD

Singing

Jim Emery - LOL  
Darryl Flinn - JAD  
Hank Hammer - SWD  
Rik Johnson - CSD  
Russ Young - FWD

**OFFICIAL SCORING SUMMARY, BHS, International Quartet and Chorus Convention  
International, Quartet Semi-Finals, Philadelphia, Pennsylvania, July 1, 2010**

Contest Legend: 1=International Quartet (3 Rounds), 2=International Dealer's Choice Award (3 Rounds)

<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>11 Lunch Break</b>	<i>Young And Foolish (Parody)</i>	420	435	414	<b>2530</b>	<b>2496</b>	<b>5026</b>	83.8
(1)	<i>Stormy Weather (Parody)</i>	416	436	409				
<b>12 High Definition</b>	<i>I'm Into Something Good</i>	424	419	417	<b>2504</b>	<b>2502</b>	<b>5006</b>	83.4
(1)	<i>Jazz Came Up The River From New Orleans</i>	425	410	409				
<b>13 Forefront</b>	<i>You Don't Know Me</i>	428	416	420	<b>2518</b>	<b>2471</b>	<b>4989</b>	83.2
(1)	<i>Fit As A Fiddle</i>	427	411	416				
<b>14 The Edge</b>	<i>Lovely Way To Spend An Evening</i>	427	418	418	<b>2513</b>	<b>2475</b>	<b>4988</b>	83.1
(1)	<i>Who'll Take My Place When I'm Gone?</i>	422	416	412				
<b>15 'Round Midnight</b>	<i>New York State Of Mnd</i>	418	418	409	<b>2493</b>	<b>2494</b>	<b>4987</b>	83.1
(1)	<i>Honesty</i>	423	417	408				
<b>16 McPhly</b>	<i>I Wish You Love</i>	418	397	410	<b>2461</b>	<b>2500</b>	<b>4961</b>	82.7
(1)	<i>All Of Me</i>	422	401	413				
<b>17 3 Men &amp; A Melody</b>	<i>Beyond The Sea</i>	416	415	410	<b>2437</b>	<b>2505</b>	<b>4942</b>	82.4
(1)	<i>ABC</i>	395	407	394				
<b>18 Lucky Day</b>	<i>Mona Lisa</i>	412	415	408	<b>2469</b>	<b>2444</b>	<b>4913</b>	81.9
(1)	<i>Old Piano Roll Blues</i>	414	417	403				
<b>19 Skyline</b>	<i>Where Is Love?</i>	414	406	412	<b>2462</b>	<b>2420</b>	<b>4882</b>	81.4
(1)	<i>Honey/Little 'Lize (Medley)</i>	416	407	407				
<b>20 Zamboni Brothers</b>	<i>My Mother's Eyes</i>	409	401	398	<b>2429</b>	<b>2430</b>	<b>4859</b>	81.0
(1)	<i>Fit As A Fiddle/For Me And My Gal (Medley)</i>	418	401	402				

  

<b>Quarter-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>11 3 Men &amp; A Melody</b>	<i>I've Got The World On A String</i>	419	424	417			<b>2505</b>	83.5
(1)	<i>Baby Mine</i>	411	420	414				
<b>12 High Definition</b>	<i>I Must Be Comin' Down With The Blues</i>	414	425	413			<b>2502</b>	83.4
(1)	<i>Jazz Me Blues</i>	417	422	411				
<b>13 McPhly</b>	<i>Their Hearts Were Full Of Spring</i>	417	408	419			<b>2500</b>	83.3
(1)	<i>Rock It To Me</i>	428	410	418				
<b>14 Lunch Break</b>	<i>Come Fly With Me (Parody)</i>	407	430	399			<b>2496</b>	83.2
(1)	<i>Love Me, And The World Is Mine (Parody)</i>	418	443	399				
<b>15 'Round Midnight</b>	<i>Since I Don't Have You</i>	421	411	415			<b>2494</b>	83.1
(1)	<i>Hold Me, Thrill Me, Kiss Me</i>	419	415	413				
<b>16 The Edge</b>	<i>Sentimental Journey</i>	421	409	403			<b>2475</b>	82.5
(1)	<i>Yes Sir, That's My Baby/Ain't She Sweet? (M</i>	423	411	408				
<b>17 Forefront</b>	<i>Baby, It's You</i>	415	410	410			<b>2471</b>	82.4
(1)	<i>There, I've Said It Again</i>	419	409	408				
<b>18 Lucky Day</b>	<i>Over The Rainbow</i>	412	413	407			<b>2444</b>	81.5
(1)	<i>Bye Bye Blues</i>	404	410	398				
<b>19 Zamboni Brothers</b>	<i>That's What I Call A Pal</i>	415	402	403			<b>2430</b>	81.0
(1)	<i>No One Loves You Any Better Than Your M-</i>	413	401	396				
<b>20 Skyline</b>	<i>Come Rain Or Come Shine</i>	401	403	404			<b>2420</b>	80.7
(1)	<i>If I Ruled The World</i>	407	404	401				

Panel: Administrator(s)

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Chris Buechler - MAD  
Don Crowl - SWD

Music

Rob Campbell - FWD  
Al Fisk - PIO  
Jay Giallombardo - ILL  
Kevin Keller - CSD  
Phil Ordaz - FWD

Presentation

Jim Coates - NED  
Marty Lovick - EVG  
Gary Stamm - LOL  
Gary Wulf - JAD  
Brian Zink - JAD

Singing

Jim Emery - LOL  
Darryl Flinn - JAD  
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Rik Johnson - CSD  
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Draw

1. Men In Black  
2. A Mighty Wind  
3. Old School

4. TNS  
5. Musical Island Boys  
6. Masterpiece

7. Voce  
8. Storm Front  
9. Ringmasters

10. The Allies  
MT Lunch Break

**OFFICIAL SCORING SUMMARY, BHS, International Quartet and Chorus Convention  
International, Quartet Quarter-Finals, Philadelphia, Pennsylvania, June 30, 2010**

Contest Legend: 1=International Quartet (3 Rounds), 2=International Dealer's Choice Award (3 Rounds)

<b>Quarter-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Total</b>	<b>Avg</b>
<b>21 Expedition</b> (1,2)	<i>Story Of The Rose, The (Heart Of My Heart)</i> <i>Heart And Soul</i>	418	395	403	<b>2416</b>	80.5
<b>22 Vocality</b> (1)	<i>When It's Night Time Down In Dixieland/Original Dixieland One</i> <i>That Tumble Down Shack In Athlone</i>	404	396	404	<b>2410</b>	80.3
<b>23 The Real McCoy</b> (1)	<i>Looking Through My Window</i> <i>Roly Poly</i>	399	398	398	<b>2398</b>	79.9
<b>23 Maverick</b> (1)	<i>It's Only A Paper Moon</i> <i>Look Me Up When You're In Dixie</i>	408	402	391	<b>2398</b>	79.9
<b>25 Crunch Time</b> (1)	<i>Put Your Arms Around Me, Honey</i> <i>Sentimental Gentleman From Georgia</i>	402	395	398	<b>2395</b>	79.8
<b>26 The PURSUIT</b> (1)	<i>If We Can't Be The Same Old Sweethearts</i> <i>It Happened In Monterey</i>	399	394	395	<b>2392</b>	79.7
<b>27 Catcher Block</b> (1)	<i>Bewitched</i> <i>You Brought A New Kind Of Love To Me</i>	403	394	398	<b>2385</b>	79.5
<b>28 Boiling Point</b> (1)	<i>Moonlight Becomes You</i> <i>'Deed I Do</i>	398	393	392	<b>2380</b>	79.3
<b>29 Off The Record</b> (1)	<i>Somethin' About Ya</i> <i>But Not For Me</i>	394	392	389	<b>2371</b>	79.0
<b>30 Chameleon</b> (1)	<i>Ya Gotta Know How To Love</i> <i>You Took Advantage Of Me</i>	396	394	394	<b>2364</b>	78.8
<b>31 The Vagrants</b> (1,2)	<i>Wedding Bells Are Breaking Up That Old Gang Of Mine</i> <i>Carolina Mammy</i>	401	392	387	<b>2350</b>	78.3
<b>32 Steel</b> (1)	<i>If I Had My Way</i> <i>Put Your Arms Around Me, Honey</i>	402	377	392	<b>2343</b>	78.1
<b>32 Frank the Dog</b> (1,2)	<i>I Won't Send Roses</i> <i>One For My Baby (And One More For The Road)</i>	392	389	388	<b>2343</b>	78.1
<b>32 Monkey Magic</b> (1)	<i>Why Don't You Fall In Love With Me ?/Undecided</i> <i>The Masquerade Is Over</i>	399	388	384	<b>2343</b>	78.1
<b>35 Evolution</b> (1)	<i>Cuddle Up A Little Closer, Lovey Mine</i> <i>It's You</i>	401	386	384	<b>2338</b>	77.9
<b>36 Heatwave</b> (1,2)	<i>Any Time</i> <i>Who's Sorry Now?</i>	394	388	393	<b>2336</b>	77.9
<b>37 Hot Air Buffoons</b> (1)	<i>Let's Get Away From It All (Parody)</i> <i>From The First Hello To The Last Goodbye</i>	390	398	383	<b>2327</b>	77.6
<b>38 The Party</b> (1)	<i>You Don't Know Me (Parody)</i> <i>Once Upon A Time (Parody)</i>	385	403	380	<b>2323</b>	77.4
<b>39 Main Street Station</b> (1)	<i>The Moment I Saw Your Eyes</i> <i>You Are The One I Love</i>	385	382	385	<b>2317</b>	77.2
<b>40 Eureka!</b> (1)	<i>The Way You Look Tonight</i> <i>Don't Get Around Much Anymore</i>	387	386	382	<b>2313</b>	77.1
<b>41 Fast Track</b> (1)	<i>As Long As I'm Singing</i> <i>No One Loves You Any Better Than Your M-A Double M-Y</i>	390	385	382	<b>2309</b>	77.0
<b>42 Q-tones</b> (1)	<i>Chances Are</i> <i>If I Didn't Have You</i>	387	379	380	<b>2308</b>	76.9
<b>43 Class Ring</b> (1,2)	<i>My Ideal</i> <i>Somebody Stole My Gal/Five Foot Two (Medley)</i>	397	385	389	<b>2306</b>	76.9
<b>44 2nd Generation</b> (1,2)	<i>Show Me The Way To Go Home</i> <i>When I Leave The World Behind</i>	385	383	386	<b>2305</b>	76.8
<b>45 Fortissimo</b> (1,2)	<i>Mona Lisa</i> <i>Make 'Em Laugh</i>	385	381	388	<b>2304</b>	76.8
<b>45 65 South</b> (1)	<i>My Sugar Is So Refined/When I Take My Sugar To Tea (Medley)</i> <i>Two Sleepy People</i>	391	380	382	<b>2304</b>	76.8
<b>47 Breakout</b> (1)	<i>All The Way</i> <i>Royal Garden Blues</i>	402	375	385	<b>2298</b>	76.6
<b>48 Let's Sing!</b> (1)	<i>You Took Advantage Of Me</i> <i>Yesterday I Heard The Rain</i>	387	377	379	<b>2297</b>	76.6
<b>49 Blend Tech</b> (1,2)	<i>Midnight Rose</i> <i>Cuddle Up A Little Closer, Lovey Mine</i>	391	371	378	<b>2286</b>	76.2
<b>50 Common Interest</b> (1,2)	<i>Glory Of Love</i> <i>May I Never Love Again</i>	375	373	372	<b>2217</b>	73.9

**Panel: Administrator(s)**

Jim Nolan - NED  
Chris Buechler - MAD  
Don Crowl - SWD

**Music**

Rob Campbell - FWD  
Al Fisk - PIO  
Jay Giallombardo - ILL  
Kevin Keller - CSD  
Phil Ordaz - FWD

**Presentation**

Jim Coates - NED  
Marty Lovick - EVG  
Gary Stamm - LOL  
Gary Wulf - JAD  
Brian Zink - JAD

**Singing**

Jim Emery - LOL  
Darryl Flinn - JAD  
Hank Hammer - SWD  
Rik Johnson - CSD  
Russ Young - FWD

**Draw**

- |                           |                            |                               |                                 |                      |
|---------------------------|----------------------------|-------------------------------|---------------------------------|----------------------|
| <b>1. The Allies</b>      | <b>6. McPhly</b>           | <b>11. Lucky Day</b>          | <b>16. Men In Black</b>         | <b>MT Expedition</b> |
| <b>2. High Definition</b> | <b>7. Ringmasters</b>      | <b>12. A Mighty Wind</b>      | <b>17. Masterpiece</b>          |                      |
| <b>3. The Edge</b>        | <b>8. Storm Front</b>      | <b>13. Skyline</b>            | <b>18. 3 Men &amp; A Melody</b> |                      |
| <b>4. TNS</b>             | <b>9. Zamboni Brothers</b> | <b>14. Musical Island Boy</b> | <b>19. Voce</b>                 |                      |
| <b>5. 'Round Midnight</b> | <b>10. Forefront</b>       | <b>15. Old School</b>         | <b>20. Lunch Break</b>          |                      |