

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Seneca Land District, Quartet Finals, Rochester, New York, April 8, 2006**

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Harmonix</b>	<i>All Through The Night</i>	152	151	149	<b>900</b>	<b>916</b>	<b>1816</b>	75.7
	<i>But Not For Me</i>	150	149	149				
<b>2 24-7</b>	<i>I Wanna Be Around</i>	143	139	145	<b>848</b>	<b>837</b>	<b>1685</b>	70.2
	<i>What Kind Of Fool Am I?</i>	140	141	140				
<b>3 Fellowship</b>	<i>Look Me Up When You're In Dixie</i>	136	136	136	<b>809</b>	<b>788</b>	<b>1597</b>	66.5
	<i>Daneil</i>	129	136	136				
<b>4 InVoice</b>	<i>Old Folks At Home</i>	127	135	135	<b>794</b>	<b>752</b>	<b>1546</b>	64.4
	<i>What'll I Do?</i>	126	136	135				
<b>5 Harmony On Tap</b>	<i>If I Could Be With You</i>	128	135	130	<b>790</b>	<b>747</b>	<b>1537</b>	64.0
	<i>Sleepy Time Gal</i>	128	137	132				
<b>6 Earlier Days</b>	<i>Old St. Louie</i>	124	133	129	<b>768</b>	<b>748</b>	<b>1516</b>	63.2
	<i>When It's Night Time Down In Dixieland</i>	125	128	129				
<b>7 Denim</b>	<i>When It's Night Time Down In Dixieland</i>	126	124	128	<b>752</b>	<b>755</b>	<b>1507</b>	62.8
	<i>Old St. Louie</i>	125	121	128				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Harmonix</b>	<i>It's Impossible</i>	152	148	157			<b>916</b>	76.3
	<i>My Foolish Heart</i>	153	150	156				
<b>2 24-7</b>	<i>Get Me To The Church On Time</i>	141	138	139			<b>837</b>	69.8
	<i>There's A Vacant Chair At Home Sweet Home</i>	145	136	138				
<b>3 Fellowship</b>	<i>There's A Brand New Gang On The Corner</i>	134	129	127			<b>788</b>	65.7
	<i>No One Loves You Any Better Than Your M-A-Doub</i>	136	133	129				
<b>4 Denim</b>	<i>Let The Rest Of The World Go By</i>	129	120	129			<b>755</b>	62.9
	<i>From The First Hello To The Last Goodbye</i>	127	118	132				
<b>5 InVoice</b>	<i>Pretty Baby</i>	125	126	130			<b>752</b>	62.7
	<i>Time After Time</i>	124	121	126				
<b>6 Earlier Days</b>	<i>Everybody Loves A Lover</i>	126	123	127			<b>748</b>	62.3
	<i>Let The Rest Of The World Go By</i>	126	120	126				
<b>7 Harmony On Tap</b>	<i>Blue Skies</i>	119	117	126			<b>747</b>	62.2
	<i>Old Folks At Home</i>	123	129	133				

Harmonix will represent the Seneca Land District in Indianapolis in July

Panel: Administrator(s)

Jim Ramsey - JAD  
Phil Lundeen - CAR

Music

Aaron Dale - CAR  
Al Fisk - PIO

Presentation

Gary Plaag - MAD  
Barry Towner - ONT

Singing

Ken Fisher - ONT  
Robert McFadden - JAD

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Seneca Land District, Quartet Semi-Finals, Rochester, New York, April 7, 2006**

<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>8 Fever Pitch</b>	<i>Hello Ma Baby</i>	116	113	123			<b>701</b>	58.4
	<i>Side By Side</i>	118	108	123				
<b>9 High Hopes</b>	<i>That's An Irish Lullaby</i>	112	105	115			<b>658</b>	54.8
	<i>Zip-A-Dee Doo-Dah</i>	110	101	115				
<b>10 Fortress</b>	<i>Ragtime Cowboy Joe</i>	107	108	100			<b>650</b>	54.2
	<i>Wait 'Till The Sun Shines, Nellie (Parody)</i>	110	118	107				
<b>11 Valentones</b>	<i>Wait 'Till The Sun Shines, Nellie</i>	101	94	96			<b>590</b>	49.2
	<i>Tell Me Why</i>	104	95	100				
<b>12 Formerly POPS</b>	<i>Zip-A-Dee Doo-Dah</i>	102	91	92			<b>517</b>	43.1
	<i>Over The Rainbow</i>	92	71	69				

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Draw

1. Harmony On Tap  
2. Fellowship

3. InVoice  
4. 24-7

5. Denim  
6. Harmonix

7. Earlier Days