

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention  
Central States District, Quartet Finals, Wichita, Kansas, October 7, 2006**

| <b>Finals</b>                   | <b>Song</b>  | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|---------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 Quadrio</b>                | <i>That's Life</i>                                     | 212        | 219        | 228        | <b>1335</b> | <b>1351</b> | <b>2686</b>  | 74.6       |
|                                 | <i>What'll I Do?</i>                                   | 218        | 226        | 232        |             |             |              |            |
| <b>2 Studio 4</b>               | <i>What Kind Of Fool Am I?</i>                         | 221        | 233        | 222        | <b>1344</b> | <b>1295</b> | <b>2639</b>  | 73.3       |
|                                 | <i>That's Life</i>                                     | 218        | 226        | 224        |             |             |              |            |
| <b>3 A Cappella Joe</b>         | <i>It's Only A Paper Moon</i>                          | 223        | 223        | 218        | <b>1329</b> | <b>1308</b> | <b>2637</b>  | 73.2       |
|                                 | <i>May I Never Love Again</i>                          | 221        | 224        | 220        |             |             |              |            |
| <b>4 Saturday Night Special</b> | <i>How Deep Is The Ocean?</i>                          | 217        | 229        | 218        | <b>1333</b> | <b>1302</b> | <b>2635</b>  | 73.2       |
|                                 | <i>The Old Piano Roll Blues</i>                        | 218        | 232        | 219        |             |             |              |            |
| <b>5 Journeymen</b>             | <i>Nice Work If You Can Get It</i>                     | 216        | 223        | 218        | <b>1310</b> | <b>1312</b> | <b>2622</b>  | 72.8       |
|                                 | <i>Once Upon A Time</i>                                | 214        | 221        | 218        |             |             |              |            |
| <b>6 Wu</b>                     | <i>'Til Tomorrow</i>                                   | 215        | 219        | 215        | <b>1293</b> | <b>1245</b> | <b>2538</b>  | 70.5       |
|                                 | <i>Glory Of Love</i>                                   | 210        | 217        | 217        |             |             |              |            |
| <b>7 emaNoN</b>                 | <i>Moonlight Becomes You</i>                           | 211        | 206        | 211        | <b>1263</b> | <b>1225</b> | <b>2488</b>  | 69.1       |
|                                 | <i>Smilin' Through</i>                                 | 213        | 208        | 214        |             |             |              |            |
| <b>8 Sound Alliance</b>         | <i>Looking At The World Through Rose Colored Glass</i> | 199        | 203        | 208        | <b>1215</b> | <b>1222</b> | <b>2437</b>  | 67.7       |
|                                 | <i>You Make Me Feel So Young</i>                       | 199        | 204        | 202        |             |             |              |            |
| <b>9 Catalyst</b>               | <i>Cabaret</i>   | 198        | 198        | 200        | <b>1185</b> | <b>1192</b> | <b>2377</b>  | 66.0       |
|                                 | <i>When There's Love At Home</i>                       | 186        | 201        | 202        |             |             |              |            |
| <b>10 Patent Pending</b>        | <i>I'm All Alone</i>                                   | 198        | 204        | 205        | <b>1197</b> | <b>1151</b> | <b>2348</b>  | 65.2       |
|                                 | <i>If The Rest Of The World Don't Want You</i>         | 192        | 203        | 195        |             |             |              |            |
| <b>Semi-Finals</b>              | <b>Song</b>  | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>1 Quadrio</b>                | <i>Love's Old Sweet Song</i>                           | 225        | 227        | 227        |             |             | <b>1351</b>  | 75.1       |
|                                 | <i>Taking A Chance On Love</i>                         | 226        | 225        | 221        |             |             |              |            |
| <b>2 Journeymen</b>             | <i>Linda</i>   | 215        | 225        | 215        |             |             | <b>1312</b>  | 72.9       |
|                                 | <i>Old St. Louie</i>                                   | 213        | 224        | 220        |             |             |              |            |
| <b>3 A Cappella Joe</b>         | <i>Come Fly With Me</i>                                | 209        | 227        | 218        |             |             | <b>1308</b>  | 72.7       |
|                                 | <i>Time After Time</i>                                 | 208        | 228        | 218        |             |             |              |            |
| <b>4 Saturday Night Special</b> | <i>Where The Southern Roses Grow</i>                   | 214        | 225        | 216        |             |             | <b>1302</b>  | 72.3       |
|                                 | <i>South</i>   | 208        | 228        | 211        |             |             |              |            |
| <b>5 Studio 4</b>               | <i>Ain't Misbehavin'</i>                               | 212        | 226        | 217        |             |             | <b>1295</b>  | 71.9       |
|                                 | <i>That Tumble Down Shack In Athlone</i>               | 209        | 220        | 211        |             |             |              |            |
| <b>6 Wu</b>                     | <i>Goody Goody</i>                                     | 203        | 212        | 208        |             |             | <b>1245</b>  | 69.2       |
|                                 | <i>When I Lost You</i>                                 | 198        | 212        | 212        |             |             |              |            |
| <b>7 emaNoN</b>                 | <i>Come Fly With Me</i>                                | 211        | 198        | 211        |             |             | <b>1225</b>  | 68.1       |
|                                 | <i>Zing! Went The Strings Of My Heart</i>              | 204        | 199        | 202        |             |             |              |            |
| <b>8 Sound Alliance</b>         | <i>Ain't Misbehavin'</i>                               | 203        | 209        | 203        |             |             | <b>1222</b>  | 67.9       |
|                                 | <i>Daisy Bell</i>                                      | 194        | 209        | 204        |             |             |              |            |
| <b>9 Catalyst</b>               | <i>Sweet Roses Of Morn</i>                             | 205        | 200        | 201        |             |             | <b>1192</b>  | 66.2       |
|                                 | <i>You Make Me Feel So Young</i>                       | 195        | 194        | 197        |             |             |              |            |
| <b>10 Patent Pending</b>        | <i>If I Had My Life To Live Over</i>                   | 185        | 197        | 197        |             |             | <b>1151</b>  | 63.9       |
|                                 | <i>Chattanooga Choo Choo</i>                           | 184        | 198        | 190        |             |             |              |            |

Quadrio is the District Quartet Champion.

A Cappella Joe is the District Novice Quartet Champion.

Panel: Administrator(s)

Steve Tremper - DIX  
Patrick Thomas - DIX

Music

Aaron Dale - CAR  
Don Gray - JAD  
Dave Rubin - JAD

Presentation

Jim Massey - SWD  
Roger Ross - SUN  
Wayne Wright - ILL

Singing

Jim DeBusman - LOL  
Chad Guyton - DIX  
Tom Woodall - ILL

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention  
Central States District, Quartet Semi-Finals, Wichita, Kansas, October 6, 2006**

| <b>Semi-Finals</b>            | <b>Song</b>                                     | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|-------------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>11 Command Performance</b> | <i>In The Land Where The Shamrock Grows</i>     | 187        | 191        | 183        |             |             | <b>1121</b>  | 62.3       |
|                               | <i>Sweet 16 Medley</i>                          | 187        | 190        | 183        |             |             |              |            |
| <b>12 Upper Crust</b>         | <i>Back In The Old Routine</i>                  | 175        | 207        | 178        |             |             | <b>1100</b>  | 61.1       |
|                               | <i>Let's Get Away From It All</i>               | 167        | 204        | 169        |             |             |              |            |
| <b>13 Hypersonix</b>          | <i>I'm Beginning To See The Light</i>           | 175        | 187        | 176        |             |             | <b>1091</b>  | 60.6       |
|                               | <i>What'll I Do?</i>                            | 179        | 189        | 185        |             |             |              |            |
| <b>14 Been There</b>          | <i>I Didn't Want To Fall</i>                    | 182        | 167        | 185        |             |             | <b>1069</b>  | 59.4       |
|                               | <i>Don't Blame Me</i>                           | 175        | 174        | 186        |             |             |              |            |
| <b>15 Carbon Copy</b>         | <i>Gee What A Wonderful Day</i>                 | 175        | 196        | 175        |             |             | <b>1064</b>  | 59.1       |
|                               | <i>All Of Me</i>                                | 161        | 190        | 167        |             |             |              |            |
| <b>16 Final Cut</b>           | <i>I Love To Hear That Old Barbershop Style</i> | 175        | 193        | 176        |             |             | <b>1059</b>  | 58.8       |
|                               | <i>Who's Sorry Now?</i>                         | 161        | 189        | 165        |             |             |              |            |
| <b>17 7th Avenue Revue</b>    | <i>Don't Blame Me</i>                           | 177        | 172        | 175        |             |             | <b>1055</b>  | 58.6       |
|                               | <i>A Wink And A Smile</i>                       | 178        | 180        | 173        |             |             |              |            |
| <b>18 All In!</b>             | <i>It's Only A Paper Moon</i>                   | 166        | 192        | 170        |             |             | <b>1054</b>  | 58.6       |
|                               | <i>Last Night Was The End Of The World</i>      | 168        | 184        | 174        |             |             |              |            |
| <b>19 Escape!</b>             | <i>Each Time I Fall In Love (Parody)</i>        | 169        | 178        | 162        |             |             | <b>1007</b>  | 55.9       |
|                               | <i>Just One More Chance (Parody)</i>            | 159        | 178        | 161        |             |             |              |            |
| <b>20 Chordtime</b>           | <i>If You Were The Only Girl In The World</i>   | 164        | 167        | 166        |             |             | <b>1000</b>  | 55.6       |
|                               | <i>Do You Remember When?</i>                    | 162        | 180        | 161        |             |             |              |            |
| <b>21 Quodlibet</b>           | <i>Put On Your Old Grey Bonnet</i>              | 155        | 160        | 164        |             |             | <b>951</b>   | 52.8       |
|                               | <i>A Dream Is A Wish Your Heart Makes</i>       | 151        | 162        | 159        |             |             |              |            |
| <b>22 Ex Animo</b>            | <i>Let The Rest Of The World Go By</i>          | 160        | 154        | 155        |             |             | <b>910</b>   | 50.6       |
|                               | <i>Lazy River</i>                               | 151        | 149        | 141        |             |             |              |            |

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Draw

1. Patent Pending  
2. Quadrio

3. Wu  
4. Sound Alliance

5. Studio 4  
6. Journeymen

7. A Cappella Joe  
8. emaNoN

9. Saturday Night Sp  
10. Catalyst