

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet Preliminaries and District Chorus Convention

Seneca Land District, Quartet Finals, Rochester, New York, April 5, 2003

Contest Legend: 1=Seneca Land District International Preliminary Quartet (2 Rounds), 2=Seneca Land District Out Of District (2 Rounds)

Finals		Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1	Harmonix	<i>I Wish All My Children Were Babies Again</i>	156	154	146	897	895	1792	74.7
(1)		<i>It's Gotta Be This Or That/Undecided (Medley)</i>	150	147	144				
2	Hullabaloo	<i>How Deep Is The Ocean?</i>	138	142	138	834	807	1641	68.4
(1)		<i>The Chordbuster March</i>	131	149	136				
3	The Fellowship of the Ring	<i>Jeevers Creepers</i>	107	137	142	788	821	1609	67.0
(1)		<i>I Wish I'd Known The Girl</i>	129	135	138				
4	Landmark	<i>When The Red, Red, Robin Comes Bob, Bob,</i>	136	135	134	798	801	1599	66.6
(1)		<i>If You Were The Only Girl In The World</i>	134	128	131				
5	Syncopations	<i>I'm Beginning To See The Light</i>	137	138	134	794	762	1556	64.8
(1)		<i>You Make Me Feel So Young</i>	130	126	129				
6	InVoice	<i>Nothing Seems The Same Anymore</i>	132	131	132	767	762	1529	63.7
(1)		<i>If All My Dreams Were Made Of Gold, I'd Buy</i>	121	124	127				
7	Reunion	<i>Johnny Doughboy Found A Rose In Ireland</i>	131	122	128	755	760	1515	63.1
(1)		<i>Wonderful One</i>	132	118	124				
	Reveille	<i>Pirates (Medley)</i>	164	155	143	913	918	1831	76.3
(2)		<i>You Gotta Have Charts</i>	159	150	142				
	Overdrive	<i>Am I Wasting My Time</i>	136	146	149	869	864	1733	72.2
(2)		<i>Make Em Laugh</i>	139	149	150				
Semi-Finals		Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1	Harmonix	<i>That's Life</i>	149	148	146			895	74.6
(1)		<i>It's Impossible</i>	152	152	148				
2	The Fellowship of the Ring	<i>No One Loves You Any Better Than Your</i>	141	128	137			821	68.4
(1)		<i>Paper Moon</i>	146	132	137				
3	Hullabaloo	<i>Hello My Baby</i>	124	140	134			807	67.2
(1)		<i>Midnight Rose</i>	131	142	136				
4	Landmark	<i>Last Night On The Back Porch</i>	132	140	131			801	66.8
(1)		<i>What'll I Do?</i>	131	138	129				
5	InVoice	<i>I'm No Account Any More</i>	123	130	125			762	63.5
(1)		<i>Is This Another Song About Love</i>	128	128	128				
5	Syncopations	<i>After You've Gone</i>	135	126	132			762	63.5
(1)		<i>Goody, Goody</i>	119	122	128				
7	Reunion	<i>Sleepy Time Gal</i>	131	124	133			760	63.3
(1)		<i>You're As Welcome As The Flowers In May</i>	127	120	125				
	Reveille	<i>Hallelujah, It's Good Old Fashioned Barbershop</i>	150	158	148			918	76.5
(2)		<i>When A Man Loves A Woman</i>	154	160	148				
	Overdrive	<i>Lover, Come Back To Me</i>	140	146	146			864	72.0
(2)		<i>I'm Beginning To See The Light</i>	141	144	147				

Harmonix will represent the Seneca Land District at the International Quartet Contest in Montreal this July. Reveille and Overdrive are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Curt Roberts - NED

Bill Cullen - MAD

Music

Bob Brock - EVG

Brent Graham - LOL

Presentation

Judd Orff - LOL

Gary Plaa - MAD

Singing

Ken Fisher - ONT

Thom Hine - DIX

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet Preliminaries and District Chorus Convention

Seneca Land District, Quartet Semi-Finals, Rochester, New York, April 4, 2003

Contest Legend: 1=Seneca Land District International Preliminary Quartet (2 Rounds), 2=Seneca Land District Out Of District (2 Rounds)

Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
8 Notably Yours (1)	<i>On The Farm In Old Missouri</i> <i>That Old Quartet Of Mine</i>	121	118	107			693	57.8
9 Fever Pitch (1)	<i>When Sweet Susie Goes Steppin' By</i> <i>Up A Lazy River</i>	110	114	118			681	56.8
10 Charlies Angels (1)	<i>Sweet Roses Of Morn</i> <i>Last Night On The Back Porch</i>	118	114	105			669	55.8
11 Sunday's Best (1)	<i>Old St. Louie</i> <i>I'm Beginning To See The Light</i>	110	116	111			660	55.0
12 The MBRR'S (1)	<i>Do You Remember When?</i> <i>Side By Side</i>	103	104	105			616	51.3

Missing judge scores determined in Accordance with paragraph E.1 of the Society's Administration and Policies of the Judging Program.

Panel: Administrator(s)

Curt Roberts - NED
Bill Cullen - MAD

Music

Bob Brock - EVG
Brent Graham - LOL

Presentation

Judd Orff - LOL

Singing

Ken Fisher - ONT
Thom Hine - DIX