



S.P.E.B.S.Q.S.A.

Contest Scores

HARMONET SCORING SUMMARY, Dixie District
International Preliminary Quartet Contest
SPEBSQSA, Inc., Greenville, South Carolina, March 17, 2001

FINALS/SEMI-FINALS	MUS	PRE	SNG	TOTL
1 Riptide				
Fit As A Fiddle/For Me And My Gal	261	256	261	3095
For All We Know	253	256	254	86.0%
I'll Forget You	258	263	261	1554
No One Loves You Better Than M-A-Double-M-Y	255	255	262	
2 Four Voices				
My Foolish Heart	243	243	245	2943
After You've Gone	250	245	246	81.8%
No No Nora	248	239	245	1471
So Long Mother	249	242	248	
3 Overture				
Song Of The South	236	241	240	2835
Pardon Our Southern Accent (I Love Y'all)	245	251	238	78.8%
Goodbye Rose	234	219	234	1384
When There's A Shine On Your Shoes	238	225	234	
4 UltraSounds				
You Are The One I Love	221	232	227	2722
Everybody Step / Alexander's Ragtime Band	224	230	224	75.6%
(5)When My Baby Smiles At Me	230	225	227	1364
Sing Me A Baby Song	228	226	228	
5 Split Decision				
Old Saint Louie	229	221	231	2708
Love's Old Sweet Song	226	207	225	75.2%
(4)You're Nobody Till Somebody Loves You	235	228	228	1369
In The Heart Of The City That Has No Heart	229	224	225	
6 CRESCENDO				
Always	211	216	216	2620
My Old Kentucky Home	214	221	220	72.8%
You're Nobody Till Somebody Loves You	220	224	221	1322
Let The Rest Of The World Go By	217	219	221	
7 Tag Team				
So Long Sally	211	228	214	2513
Shoo Fly Pie	205	227	208	69.8%
Paper Moon	191	210	207	1220
I'm Beginnig To See The Light	196	209	207	
8 Loose Change				
Last Night On The Back Porch	207	206	210	2413
The Little Boy	202	196	208	67.0%
(10)That Old Barbershop Style	204	195	194	1184
There's a Brand New Gang On The Corner	200	200	191	

9 Music Row				
Love's Old Sweet Song	196	204	201	2404
Sweet Lorraine	193	198	196	66.8%
(8)When You Look In The Heart Or A Rose	203	199	207	1216
How Deep Is The Ocean	200	200	207	
10 Pinnacle				
That's An Irish Lullaby	195	193	196	2364
Love's Old Sweet Song	194	193	195	65.7%
(9)Stars Fell On Alabama	201	196	201	1198
Put Me To Sleep With An Old Fashioned Melody	205	199	196	
11 In Serious Treble				
I Didn't Want To Fall	199	188	187	1139
Let's Get Away From It All	192	189	184	63.3%
12 Voiceterous				
You Made Me Love You	187	184	194	1119
Oh You Beautiful Doll	181	183	190	62.2%
13 Yesterday Today				
Sam, The Old Accordion Man	178	193	186	1110
Jazz Came Up The River From New Orleans	177	191	185	61.7%
14 FUDD				
Up A Lazy River (Wazy Wiver)	190	203	172	1099
Each Time I Fall In Love (Wuv)	171	197	166	61.1%
15 Four Guys				
The Barbershop Strut	166	185	170	1046
Carolina's Calling	170	183	172	58.1%
16 Collage				
Pal Of My Cradle Days	174	165	183	1042
I Want A Girl	174	169	177	57.9%
17 Chordial Company				
Sam, The Old Accordion Man	180	170	170	1041
Sweet Adeline	185	163	173	57.8%
18 Second Nature				
I'm Off To See My Sweetness	173	170	177	1027
Let Me Call You Sweetheart	162	172	173	57.1%
19 Acapella Fellas				
Ain't Misbehavin'	166	154	169	995
Georgia On My Mind	175	158	173	55.3%
20 Three O'Clock Four				
My Wild Irish Rose	165	161	169	972
Moonlight Brings Memories	161	152	164	54.0%
21 The Harmonics				
Paper Moon	154	163	170	961
The Gang That Sang Heart Of My Heart	149	168	157	53.4%
22 WBRP-Mobile				
Please Mr. Columbus	134	154	165	929
Old Saint Louie	148	157	171	51.6%
23 A Marine And A Few Good Men				
Hear Comes Summer Sounds	128	145	135	787
Church Bells Are Ringing For Mary	121	131	127	43.7%

Quartets scoring 2736 points or greater qualify to compete in the International Contest at Nashville, TN in July 2001

PANEL:

ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
R. McQuaid-JAD	S. Delahanty-MAD	+B. Gray, Jr.-RMD	+A. Gasper-RMD
H. Lathom-SUN	J. Giallombardo-ILL	D. Krause-CSD	P. Hansen-ILL
	D. Wright-CSD	D. Leeder-SWD	T. Woodall-ILL

+ Mark Schlinkert-DIX substituted for Bobby Gray on Friday night.

+ Tom Hine-DIX substituted for Allen Gasper on Friday night

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets for actual scores.

Please contact Steve at harmonetreporter@yahoo.com with any corrections.

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