



S.P.E.B.S.Q.S.A.

Contest Scores

HARMONET SCORING SUMMARY, Seneca Land District
International Preliminary Quartet Contest
SPEBSQSA, Inc., Rochester, New York, April 8, 2000

FINALS/SEMI-FINALS	MUS	PRE	SNG	TOTL
1 Liberty Street				
If I Could Be With You	137	151	152	1811
A Girl Could Drive A Man Crazy	140	156	148	75.5%
I Dream Of Jeannie	149	157	153	
You Were Only A Boy, Little Pal	149	163	156	
2 Four for a Dollar				
Walkin' My Baby / When My Sugar-Medley	137	149	146	1755
I'm Alone Because I Love You	132	145	138	73.1%
My Wonderful One	145	158	156	
From The First Hello To The Last Goodbye	141	155	153	
2 Full Throttle				
I Wish I Had Known The Girl	136	148	153	1755
Paper Moon	140	153	154	73.1%
M A Double-M Y	143	151	140	
So Long, Mother	145	152	140	
4 Excelsior				
I'd Give A Million Tomorrows	140	152	147	1742
Seems Like Old Times	138	152	146	72.6%
Smilin' Through	144	153	143	
Alexander's Ragtime Band	132	151	144	
5 Pierce Arrow				
Emaline	128	140	134	1647
When My Baby Smiles At Me	126	136	132	68.6%
In My Merry Oldsmobile	135	149	140	
Mammy O Mine	138	148	141	
6 Cornerstone				
Old Favorites Medley	135	141	127	1618
Last Night Was The End Of The World	128	147	121	67.4%
Yes Sir, That's My Baby	132	144	138	
Sweet And Lovely	130	148	127	
7 4NX-CHANGE				
Let The Rest Of The World Go By	129	139	138	1614
Peg O' My Heart	128	139	137	67.3%
Mistakes	134	135	140	
Who's Sorry Now?	129	136	130	
8 Four Sight				
Minnie The Mermaid	127	133	127	1602
Moolight Bay - Parody	124	131	126	66.8%
If You Were The Only Girl In The World	127	148	143	
Let The Rest Of The World Go By	129	147	140	
9 HOOPLA				

	Pal Of Dreams	125	131	138	1563
	Nobody Knows What A Red Head Momma Can Do	127	131	136	65.1%
	Who's Sorry Now?	122	129	126	
	Nothing Seems The Same Anymore	131	133	134	
10	Butter				
	I Love A Jolson Song	122	136	129	1562
	Hello! My Baby	116	130	121	65.1%
	Do You Really, Really Love Me?	136	141	131	
	Take Me To The Land Of Jazz	132	145	123	
11	East Town Sound				
	When A Dollar Was A Dollar	131	126	136	773
	At The End Of A Cobblestone Road	128	125	127	64.4%
12	The Troubadors				
	My Gal Sal	125	122	116	738
	I Used To Call Her "Baby"	125	127	123	61.5%
13	The New Generation				
	Love/Eyes Medley	122	127	120	736
	Pal Of My Cradle Days	125	124	118	61.3%
14	Our Next Quartet				
	Ja Da	126	135	109	731
	Wait 'Til The Sun Shines, Nellie	119	132	110	60.1%
15	On Track				
	There's A Brand New Gang On The Corner	116	114	126	711
	Ain't Misbehavin'	112	118	125	59.3%
16	Harmony Production Co.				
	Let's Get Away From It All	115	121	112	699
	Let The Rest Of The World Go By	113	122	116	58.3%
17	Classic Touch				
	Lulu's Back In Town	120	107	110	677
	Lora-belle Lee	120	111	109	56.4%
18	Side by Side				
	Hello, Mary Lou	119	109	112	674
	Heart And Soul	114	111	109	56.2%
19	Notably Yours				
	Sweet and Lovely	103	114	111	659
	On The Farm In Old Missouri	111	114	106	54.9%
20	Sunday's Best				
	Who Told You?	111	103	102	616
	Oh, How I Miss You Tonight	105	94	101	51.3%
21	Far Horizons				
	Heart and Soul	94	100	95	600
	Always (I'll Be Loving You)	105	106	100	50.0%
22	Horizon Shine				
	Sweet And Lovely	100	98	93	591
	If I Could Write A Song	105	102	93	49.3%
23	Lost Horizons				
	Let Me Call You Sweetheart	98	100	98	587
	The Story Of The Rose	99	97	95	48.9%

24 Blue Horizons				
The Story Of The Rose	102	98	89	568
Let Me Call You Sweetheart	100	96	83	47.3%
25 Four Chord Press				
When The Red Red Robin Goes Bob Bob Bobbin Along	104	96	92	563
The Masquerade Is Over	94	93	84	46.9%
26 Third Generation				
I Love A Jolson Song	90	86	92	559
I'm still Having Fun	94	99	98	46.6%

Liberty Street qualifies to represent the Seneca Land District at the International Quarte

PANEL:

ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
C. Watson-JAD	S. Jamison-RMD	B. Clapper-LOL	B. McFadden-JAD
C. Roberts-NED	M. Knight-EVG	D. Thomas-MAD	D. Mills-SUN

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets for actual scores.

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