



# S.P.E.B.S.Q.S.A.

## Contest Scores

HARMONET SCORING SUMMARY, Far Western District Quartet Contest  
SPEBSQSA, Inc., Bakersfield, California, October 14, 2000

| FINALS/SEMI-FINALS/SONGS                   | MUS | PRE | SNG | TOTL  |
|--|-----|-----|-----|-------|
| <b>1 Applause</b>                          |     |     |     |       |
| Over The Rainbow                           | 244 | 254 | 251 | 2960  |
| This Joint Is Jumpin'                      | 244 | 242 | 251 | 82.2% |
| Pretty Baby                                | 249 | 242 | 242 |       |
| That Certain Party / That's My Weakness    | 252 | 244 | 245 |       |
| <b>2 Countdown</b>                         |     |     |     |       |
| South Rampart Street Parade                | 249 | 239 | 241 | 2866  |
| Gonna Lock My Heart And Throw Away The Key | 238 | 251 | 246 | 79.6% |
| Jeepers Creepers                           | 233 | 244 | 230 |       |
| Roses Of Picardy                           | 229 | 242 | 224 |       |
| <b>3 After Dark</b>                        |     |     |     |       |
| Beautiful Dreamer                          | 236 | 230 | 233 | 2745  |
| I'll Be Seeing You                         | 238 | 237 | 232 | 76.3% |
| Rain Medley                                | 215 | 228 | 216 |       |
| A Tree In The Meadow                       | 225 | 234 | 221 |       |
| <b>4 Buck Thirty Nine</b>                  |     |     |     |       |
| Among My Souvenirs                         | 233 | 231 | 234 | 2731  |
| I Like The Likes Of You                    | 217 | 225 | 226 | 75.9% |
| Lulu's Back In Town                        | 227 | 235 | 234 |       |
| Alexander Takes Ragtime Band To France     | 217 | 230 | 222 |       |
| <b>5 L.A. Sound</b>                        |     |     |     |       |
| My Cutey's Due At Two To Two Today         | 222 | 225 | 220 | 2724  |
| Take Me To The Land Of Jazz                | 225 | 225 | 217 | 75.7% |
| Original Dixieland One-Step                | 224 | 229 | 233 |       |
| Who's Sorry Now/Goody Goody                | 233 | 234 | 237 |       |
| <b>6 The Perfect Gentlemen</b>             |     |     |     |       |
| Please Don't Talk About Me When I'm Gone   | 223 | 225 | 209 | 2697  |
| Little Girl                                | 218 | 218 | 208 | 74.9% |
| If I Were You I'd Fall In Love With Me     | 233 | 241 | 224 |       |
| Smilin' Through                            | 227 | 246 | 225 |       |
| <b>7 Legacy</b>                            |     |     |     |       |
| You Make Me Feel So Young                  | 218 | 219 | 210 | 2607  |
| Once Upon A Time                           | 206 | 225 | 211 | 72.4% |
| Old St. Louie                              | 232 | 220 | 210 |       |
| I'm Beginning To See The Light             | 225 | 221 | 210 |       |
| <b>8 Qyduhmix</b>                          |     |     |     |       |
| Up A Lazy River                            | 209 | 221 | 215 | 2594  |
| Takin' My Time With Tammy                  | 217 | 218 | 218 | 72.1% |
| You Can Have Every Light On Broadway       | 216 | 221 | 213 |       |
| Broadway Baby                              | 219 | 216 | 211 |       |
| <b>9 Double Attraction</b>                 |     |     |     |       |
| Carry Me Back To Old Virginny              | 219 | 224 | 219 | 2566  |

|    |   |     |     |     |       |
|----|---|-----|-----|-----|-------|
|    | Side By Side                              | 217 | 223 | 224 | 71.3% |
|    | My Old Kentucky Home                      | 199 | 206 | 206 |       |
|    | Broadway Medley                           | 203 | 213 | 213 |       |
| 10 | Somethin' Cool                            |     |     |     |       |
|    | Where The Blue Of The Night               | 193 | 201 | 201 | 2429  |
|    | Bright Was The Night                      | 195 | 190 | 192 | 67.5% |
|    | Sweet Lorraine                            | 206 | 212 | 212 |       |
|    | Roses Of Picardy                          | 216 | 208 | 203 |       |
| 11 | A Touch Of Class*                         |     |     |     |       |
|    | Tie Me To Your Apron Strings Again        | 206 | 205 | 203 | 1214  |
|    | You Must Have Been A Beautiful Baby       | 203 | 202 | 195 | 67.4% |
| 12 | TopCats                                   |     |     |     |       |
|    | Where The Southern Roses Grow             | 210 | 198 | 200 | 1209  |
|    | You're Nobody's Sweetheart Now            | 208 | 197 | 196 | 67.2% |
| 13 | Music Box                                 |     |     |     |       |
|    | Footloose And Fancy Free                  | 205 | 196 | 189 | 1176  |
|    | I'm Off To See My Sweetness               | 199 | 197 | 190 | 65.3% |
| 14 | Out Of The Box                            |     |     |     |       |
|    | Down Among The Sugar Cane                 | 202 | 191 | 185 | 1173  |
|    | I'm Left At The Altar Alone               | 212 | 194 | 189 | 65.2% |
| 15 | Fastrac                                   |     |     |     |       |
|    | Let The Rest Of The World Go By           | 199 | 203 | 181 | 1161  |
|    | Old St. Louie                             | 196 | 198 | 184 | 64.5% |
| 16 | Mutual Fun*                               |     |     |     |       |
|    | I Know A Little Bit About A Lot Of Things | 187 | 202 | 193 | 1153  |
|    | You Made Me Love You                      | 189 | 198 | 184 | 64.1% |
| 17 | SYMMETRY                                  |     |     |     |       |
|    | Waiting For The Robert E. Lee             | 194 | 200 | 184 | 1141  |
|    | Old St. Louie                             | 189 | 194 | 180 | 63.4% |
| 18 | Sierra Chord Express*                     |     |     |     |       |
|    | In The Land Where The Shamrocks Grow      | 198 | 183 | 180 | 1129  |
|    | If I Had My Way                           | 196 | 188 | 184 | 62.7% |
| 19 | Sound Concept                             |     |     |     |       |
|    | Who Told You                              | 190 | 186 | 182 | 1110  |
|    | If All My Dreams Were Made Of Gold        | 186 | 183 | 183 | 61.7% |
| 20 | Infinity*                                 |     |     |     |       |
|    | That Certain Party/That's My Weakness     | 179 | 193 | 171 | 1060  |
|    | From The First Hello To The Last Goodbye  | 167 | 186 | 164 | 58.9% |
| 21 | Gentlemen's Chorderly                     |     |     |     |       |
|    | Where The Southern Roses Grow             | 173 | 177 | 172 | 1059  |
|    | When It's Night Time In Dixie Land        | 179 | 184 | 174 | 58.8% |
| 22 | Pacesetters*                              |     |     |     |       |
|    | Let's Do it Again                         | 178 | 180 | 164 | 1048  |
|    | Sam, The Old Accordion Man                | 175 | 179 | 172 | 58.2% |
| 23 | Recollection*                             |     |     |     |       |
|    | If I Could Be With You                    | 170 | 178 | 177 | 1017  |
|    | If You Were The Only Girl In The World    | 153 | 171 | 168 | 56.5% |

Mutual Fun Is Senior Quartet Champion.

\* Denotes Senior Quartet

The Perfect Gentlemen are the Novice Quartet Champs

PANEL:

| ADMINISTRATOR | MUSIC           | PRESENTATION   | SINGING        |
|---------------|-----------------|----------------|----------------|
| S. Barger-FWD | R. Campbell-FWD | D. Gubbins-FWD | T. Brooks-DIX  |
| C. Hunter-FWD | P. Engel-FWD    | J. Orff-LOL    | P. DeBar-FWD   |
|               | M. Hale-CAR     | R. Stewart-EVG | B. Staffen-EVG |

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at [HarmonetReporter@yahoo.com](mailto:HarmonetReporter@yahoo.com) with corrections.

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