



# S.P.E.B.S.Q.S.A.

## Contest Scores

HARMONET SCORING SUMMARY, Central States District  
International Preliminary Quartet Contest  
SPEBSQSA, Inc., Lincoln, Nebraska, April 15, 2000

| FINALS/SEMI-FINALS                          | MUS | PRE | SNG | TOTL  |
|---|-----|-----|-----|-------|
| 1 12th Street Rag                           |     |     |     |       |
| Let's Get Away From It All                  | 159 | 150 | 153 | 1852  |
| I Called You My Sweetheart                  | 158 | 149 | 151 | 77.2% |
| Caroline, Twilight Time                     | 160 | 153 | 152 |       |
| There Is A Tree In The Meadow               | 155 | 159 | 153 |       |
| 2 Sibling Rivalry                           |     |     |     |       |
| Let The Rest Of The World Go By             | 151 | 153 | 149 | 1824  |
| That's An Irish Lullaby                     | 152 | 153 | 148 | 76.0% |
| I Found A Million Dollar Baby               | 153 | 147 | 157 |       |
| May I Never Love Again                      | 148 | 152 | 161 |       |
| 3 Crazy Rhythm *                            |     |     |     |       |
| No One Knows                                | 153 | 148 | 147 | 1799  |
| South Rampart Street Parade                 | 150 | 153 | 152 | 75.0% |
| There Goes My Heart                         | 151 | 146 | 155 |       |
| Rhythm Medley                               | 149 | 145 | 150 |       |
| 4 3 Men & A Melody                          |     |     |     |       |
| Recipe For Making Love                      | 148 | 153 | 148 | 1752  |
| Broken Hearted                              | 143 | 151 | 144 | 73.0% |
| Shoo Fly Pie                                | 146 | 151 | 143 |       |
| In The Wee Small Hours                      | 140 | 143 | 142 |       |
| 5 Vocal Choice                              |     |     |     |       |
| You're The One Rose That's Left In My Heart | 147 | 134 | 139 | 1731  |
| You Make Me Feel So Young                   | 145 | 140 | 140 | 72.1% |
| If I Had The Last Dream Left In The World   | 146 | 145 | 151 |       |
| I'm Looking Over A Four Leaf Clover         | 143 | 145 | 156 |       |
| 6 From the Heart                            |     |     |     |       |
| Little Boy                                  | 135 | 131 | 128 | 1571  |
| From The First Hello To The Last Goodbye    | 132 | 127 | 125 | 65.5% |
| Beautiful Dreamer                           | 134 | 125 | 135 |       |
| Three Girl Medley                           | 134 | 131 | 134 |       |
| 7 Reckless Abandon                          |     |     |     |       |
| May I Never Love Again                      | 136 | 133 | 138 | 1557  |
| Eyes Medley                                 | 140 | 132 | 138 | 64.9% |
| You Made Me Love You                        | 126 | 123 | 124 |       |
| So Long, Mother                             | 122 | 123 | 122 |       |
| 8 Gentlemen Of Note                         |     |     |     |       |
| Mary Ann                                    | 137 | 131 | 126 | 1516  |
| My Honey's Your Lovin' Arms                 | 130 | 129 | 125 | 63.2% |
| My Mother's Eyes                            | 124 | 125 | 123 |       |
| Smile Medley                                | 122 | 128 | 116 |       |
| 9 MasterChord                               |     |     |     |       |

|  |     |     |     |       |
|--|-----|-----|-----|-------|
| Beautiful Dreamer                        | 135 | 123 | 117 | 1506  |
| Hello! My Baby                           | 130 | 123 | 117 | 62.8% |
| Dixieland One Step                       | 128 | 127 | 130 |       |
| Wedding Bells Breaking Up Old Gang       | 127 | 124 | 125 |       |
| 10 Patent Pending                        |     |     |     |       |
| Let The Rest Of The World Go By          | 134 | 128 | 119 | 1490  |
| Roll Out The Barrell/Hoop Dee Doo        | 133 | 134 | 124 | 62.1% |
| I'm All Alone                            | 128 | 115 | 119 |       |
| Chattanooga Choo Choo                    | 123 | 119 | 114 |       |
| 11 Sunflower Statesmen                   |     |     |     |       |
| Where The Black Eyed Susans Grow         | 111 | 109 | 98  | 615   |
| Georgia On My Mind                       | 105 | 100 | 92  | 51.3% |
| 12 4-The Fun Of It                       |     |     |     |       |
| Chordbuster March                        | 100 | 106 | 102 | 609   |
| Forgive Me                               | 99  | 103 | 99  | 50.8% |
| 13 Dogs Without Leashes                  |     |     |     |       |
| Rock-A-Bye Your Baby With A Dixie Melody | 99  | 103 | 97  | 594   |
| Let The Rest Of The World Go By          | 98  | 101 | 96  | 49.5% |
| 14 Affairs Of The Heart                  |     |     |     |       |
| Oh You Beautiful Doll                    | 99  | 102 | 101 | 589   |
| From The First Hello To The Last Goodbye | 93  | 96  | 98  | 49.1% |

\* Crazy Rhythm, from the Rocky Mountain District.

12th Street Rag and Sibling Rivalry qualify to enter the 2000 International Quartet Contest in Kansas City in July.

PANEL:

| ADMINISTRATOR   | MUSIC             | PRESENTATION  | SINGING          |
|-----------------|-------------------|---------------|------------------|
| C. Hill-SWD     | S. Kitzmiller-CAR | D. Leeder-SWD | B. Rashleigh-LOL |
| E. Nickoson-CAR | M. Knight-EVG     | J. Orff-LOL   | R. Wachter-MAD   |

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets for actual scores.

Please contact Steve at [HarmonetReporter@yahoo.com](mailto:HarmonetReporter@yahoo.com) with any corrections.  
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