



# S.P.E.B.S.Q.S.A.

## Contest Scores

HARMONET SCORING SUMMARY, Cardinal District  
International Preliminary Quartet Contest  
SPEBSQSA, Inc., Columbus, Indiana, April 1, 2000

| FINALS/SEMI-FINALS                                | MUS | PRE | SNG | TOTL  |
|---|-----|-----|-----|-------|
| <b>1 Michigan Jake</b>                            |     |     |     |       |
| Always  | 179 | 177 | 179 | 2164  |
| Sweet Lorraine                                    | 186 | 190 | 178 | 90.2% |
| You Make Me Feel So Young                         | 175 | 180 | 178 |       |
| Dinah   | 182 | 182 | 178 |       |
| <b>2 Break Point (LOL)</b>                        |     |     |     |       |
| Tell Me You'll Forgive Me                         | 163 | 158 | 161 | 1878  |
| Don't Break The Heart That Loves You              | 158 | 161 | 158 | 78.3% |
| They All Laughed                                  | 149 | 156 | 149 |       |
| All The World Will Be Jealous Of Me               | 156 | 155 | 154 |       |
| <b>3 Wabash Avenue</b>                            |     |     |     |       |
| In The Cool Cool Cool Of The Evening              | 154 | 163 | 154 | 1841  |
| Masquerade Is Over                                | 147 | 155 | 150 | 76.7% |
| What A Wonderful Day                              | 153 | 155 | 154 |       |
| If The Rest Of The World Don't Want You           | 153 | 154 | 149 |       |
| <b>4 Sound Proof</b>                              |     |     |     |       |
| Wedding Bells Are Breaking Up That OldGangOf Mine | 124 | 134 | 133 | 1604  |
| Over The Rainbow                                  | 123 | 134 | 129 | 66.8% |
| Got My Thumb Out                                  | 137 | 137 | 137 |       |
| When I'm Walkin' With My Sweetness                | 139 | 139 | 138 |       |
| <b>5 Heavenly Daze</b>                            |     |     |     |       |
| If You Were The Only Girl In The World            | 133 | 118 | 130 | 1577  |
| Baby Won't You Please Come Home                   | 128 | 120 | 131 | 65.7% |
| Seems Like Old Times                              | 137 | 132 | 131 |       |
| I Found My Sweetheart Sally                       | 150 | 133 | 134 |       |
| <b>6 Harmonytown</b>                              |     |     |     |       |
| Hello My Baby                                     | 130 | 127 | 138 | 1524  |
| Mistakes  | 125 | 125 | 126 | 63.5% |
| You Made Me Love You                              | 124 | 122 | 131 |       |
| Where The Southern Roses Grow                     | 126 | 121 | 129 |       |
| <b>7 Grand Entrance</b>                           |     |     |     |       |
| I'm In Love Again                                 | 123 | 124 | 129 | 1514  |
| In The Shade Of The Old Apple Tree                | 124 | 121 | 122 | 63.1% |
| Let The End Of The World Come Tomorrow            | 138 | 126 | 128 |       |
| One Step Dixieland                                | 127 | 127 | 125 |       |
| <b>8 Backstage Johnny</b>                         |     |     |     |       |
| The Chordbuster March                             | 100 | 123 | 122 | 1501  |
| I Feel A Song Comin' On                           | 117 | 120 | 125 | 62.5% |
| Goody Goody                                       | 137 | 130 | 128 |       |
| You'll Never Go Wrong with A Song                 | 142 | 130 | 127 |       |
| <b>9 CITY LIMITS</b>                              |     |     |     |       |

|  |     |     |     |       |
|--|-----|-----|-----|-------|
| My Melancholy Baby                     | 128 | 118 | 130 | 1454  |
| Old Songs Are Just Like Old Friends    | 123 | 123 | 125 | 60.6% |
| When I Lost You                        | 120 | 112 | 124 |       |
| Hello My Baby                          | 111 | 121 | 119 |       |
| 10 Note Worthy                         |     |     |     |       |
| I'm All Dressed Up With a Broken Heart | 114 | 109 | 123 | 660   |
| Bright Was The Night                   | 103 | 107 | 104 | 55.0% |
| 11 ANYTIME                             |     |     |     |       |
| If You Were The Only Girl In The World | 98  | 105 | 92  | 621   |
| Ain't Misbehavin'                      | 103 | 112 | 111 | 51.8% |
| 12 Those Guys                          |     |     |     |       |
| Red Red Robin Comes Bobbin' Along      | 103 | 105 | 96  | 604   |
| If You Were The Only Girl In The World | 100 | 103 | 97  | 50.3% |
| 13 Candlelight Lane                    |     |     |     |       |
| Candlelight Lane                       | 93  | 108 | 90  | 596   |
| Tomorrow                               | 97  | 111 | 97  | 49.7% |
| 14 Play It By Ear                      |     |     |     |       |
| Hello Mary Lou                         | 78  | 107 | 113 | 585   |
| They Wrote 'Em In The Good Old Days    | 77  | 106 | 104 | 48.8% |
| 15 Finish Line                         |     |     |     |       |
| Caroline                               | 88  | 102 | 103 | 583   |
| Zip-A-Dee-Doo-Dah                      | 91  | 103 | 96  | 48.6% |
| 16 City Transfer                       |     |     |     |       |
| Hello Mary Lou                         | 83  | 98  | 94  | 543   |
| Once Upon A Time                       | 77  | 95  | 96  | 45.3% |

Michigan Jake and Wabash Avenue qualify to represent the Cardinal District at the International Quartet Contest in July in Kansas City. Break Point, LOL qualifies for the International Quartet Contest in July in Kansas City.

PANEL:

| ADMINISTRATOR    | MUSIC             | PRESENTATION  | SINGING        |
|------------------|-------------------|---------------|----------------|
| E. Nickoson-CAR  | N. Papageorge-FWD | J. Coates-JAD | R. Black-FWD   |
| J. Brueckman-SUN | K. Young-LOL      | S. Janes-NED  | B. Staffen-EVG |

\*\*\*\*\*  
 \*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\*  
 \*\*\*\*\*  
 The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets for actual scores.

Please contact Steve at [HarmonetReporter@yahoo.com](mailto:HarmonetReporter@yahoo.com) with any corrections.  
 \*\*\*\*\*

- [Return to the 2000 Scores Main Page](#)
- [Return to the Scores Main Page](#)
- [Return to the Harmonet Reporter Home Page](#)