



# S.P.E.B.S.Q.S.A.

## Contest Scores

HARMONET SCORING SUMMARY, Sunshine District Quartet Contest  
 SPEBSQSA, Inc., Jacksonville, Florida, October 23, 1999

\*\*\*\*\*  
 \* SPECIAL NOTES ON SHOW PACKAGE SCORING \*  
 \* \*  
 \* This contest included the experimental "Show Package" format for \*  
 \* the finals round. Each judge may award up to 40 points for the \*  
 \* entire "package" presentation's entertainment value. The "SHOW" \*  
 \* row in each finalist quartet score shows the Package score awarded \*  
 \* by each category's panel (2 judges per category, 80 points total \*  
 \* possible per category, 240 total possible points). The percentage \*  
 \* shown under the "SHOW" header is the percentage awarded for Show \*  
 \* Package points only. For example, in the first quartet, 69+57+65 \*  
 \* =191, and 191/240 = 0.7958, or 79.6%. \*  
 \* \*  
 \* The TOTL score is the normal contest scores PLUS the Show Package \*  
 \* score. The overall percent average is computed by dividing TOTL by \*  
 \* 2640 maximum possible points (2400 contest points plus 240 show \*  
 \* package points). For example the first quartet TOTL is 2293, so \*  
 \* 2293/2640 = 0.8685, or 86.9%. \*  
 \* \*  
 \* To allow comparison with quartets in other Districts which did not \*  
 \* use the Show Package format, The percent average is calculated \*  
 \* using the TOTL amount LESS the Show Package scores, PLUS any \*  
 \* time penalty points (see next paragraph, below), divided by 2400. \*  
 \* So for the first quartet, (2293-191+6)/2400 = 0.8783, or 87.8%. \*  
 \* This is the percentage that the quartets will be ranked with in \*  
 \* the overall summary listing, even if the Show Package total \*  
 \* percentage was higher. \*  
 \* \*  
 \* The Show Package format scoring rules also have a time penalty of \*  
 \* one point per second over the time limit. If a quartet lost points \*  
 \* due to a time penalty, these points would be added back into the \*  
 \* total when calculating the contest-only percent average. \*  
 \*\*\*\*\*

FINALS/SEMI-FINALS	SONGS		MUS	PRE	SNG	TOTL
1	PLATINUM	#SHOW>	69	57	65	2293
	What'll I Do	(79.6%)	171	180	179	86.9%
	Bye Bye Blues		176	181	180	87.8%
	As Long As You're Not/Undecided Medley		171	175	172	
	Auld Land Syne		170	177	176	
2	Permanent Vacation	SHOW>	53	53	40	1922
	Where The Southern Roses Grow	(60.8%)	141	157	149	72.8%
	Take Her Down To Coney Isle Give Her Air		148	151	148	74.0%
	Cecilia		143	147	149	
	Bill Bailey, Won't You Please Come Home?		146	149	148	
3	Raise The Roof	##SHOW>	45	52	45	1853
	Moonlight Brings Memories	(59.2%)	140	147	147	70.2%
	Rain Medley		142	144	153	72.0%
	Song For Mary		139	145	146	

Oh! You Beautiful Doll		137	145	144	
4 Category IV	SHOW>	47	59	43	1820
Together	(62.1%)	132	146	145	68.9%
Nobody Knows You When You're Down And Out		126	141	142	69.6%
Little Girl		132	142	145	
Danny Boy		133	144	143	
5 Off The Charts!	SHOW>	34	35	31	1597
Lulu's Back In Town	(41.7%)	121	129	137	60.5%
Give My Regards To Broadway		115	126	132	62.4%
Sweet, Sweet Roses Of Morn		123	128	133	
Back To Dixieland		105	124	124	
6 Ad Lib	SHOW>	37	36	36	1531
Somethin' About Ya	(45.4%)	122	121	119	58.0%
Wee Small Hours		119	120	115	59.3%
Oh, How I Miss You Tonight		117	121	122	
My "Wild" Irish Rose		111	119	116	
7 ASQ *					
Dear Hearts And Gentle People		117	120	120	719
The Chordbusters March		118	121	123	59.9%
8 The Knight Gallery *					
Get Out And Get Under The Moon		110	124	118	704
For Me And My Gal		113	122	117	58.7%
9 Pop And The Kids					
Old Folks		97	110	115	656
Coney Island Baby/We All Fall Medley		114	102	118	54.7%
10 Just Four Tonight *					
A Little Street Where Old Friends Meet		104	107	110	636
That's An Irish Lullaby		104	101	110	53.0%
11 What 4 *					
Dream		94	103	106	609
Let's Get away From It All		98	100	108	50.8%
12 Elder Chordsmen *					
Put On An Old Pair Of Shoes		90	103	105	605
A Bundle Of Old Love Letters		93	104	110	50.4%
13 Bound 4 Sound					
I'm Sitting On Top Of The World		95	101	100	547
Bright Was The Night		81	91	79	45.6%
14 A Senior Moment *					
Back In The Old Routine		90	91	77	533
Down Our Way		90	89	96	44.4%

# Assessed time penalty of one point per judge

## Assessed time penalty of three points per judge

\* Denotes Seniors Quartet

ASQ withdrew from the Finals but qualifies to represent the Sunshine District at the International Seniors Quartet contest in Tucson, AZ in January, 2000

PANEL:

ADMINSTRATOR	MUSIC	PRESENTATION	SINGING
C. Harner-MAD	T. Gentry-JAD	M. Schlinkert-DIX	T. Brooks-DIX

D. Chambers-ILL R. Payne-MAD B. Walker-INT D. Stothard - SLD

\*\*\*\*\*  
\*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\*  
\*\*\*\*\*

The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at [HarmonetReporter@yahoo.com](mailto:HarmonetReporter@yahoo.com) with any corrections.  
\*\*\*\*\*

- [Return to the 1999 Scores Main Page](#)
- [Return to the Scores Main Page](#)
- [Return to the Harmonet Reporter Home Page](#)