



S.P.E.B.S.Q.S.A.

Contest Scores

HARMONET SCORING SUMMARY, Rocky Mountain District Quartet Contest
 SPEBSQSA, Inc., Ogden, Utah, September 25, 1999

 * SPECIAL NOTES ON SHOW PACKAGE SCORING *
 * *
 * This contest included the experimental "Show Package" format for *
 * the finals round. Each judge may award up to 40 points for the *
 * entire "package" presentation's entertainment value. The "SHOW" *
 * row in each finalist quartet score shows the Package score awarded *
 * by each category's panel (3 judges per category, 120 points total *
 * possible per category, 360 total possible points). The percentage *
 * shown under the "SHOW" header is the percentage awarded for Show *
 * Package points only. For example, in the first quartet, 91+93+81 *
 * =265, and 265/360 = 0.7361, or 73.6%. *
 * *
 * The TOTL score is the normal contest scores PLUS the Show Package *
 * score. The overall percent average is computed by dividing TOTL by *
 * 3960 maximum possible points (3600 contest points plus 360 show *
 * package points). For example the first quartet TOTL is 3057, so *
 * 3057/3960 = 0.7719, or 77.2%. *
 * *
 * To allow comparison with quartets in other Districts which did not *
 * use the Show Package format, The percent average is calculated *
 * using the TOTL amount LESS the Show Package scores, divided by *
 * 3600. So for the first quartet, (3057-265)/3600 = 0.7755, or 77.6%. *
 * This is the percentage that the quartets will be ranked with in *
 * the overall summary listing, even if the Show Package total *
 * percentage was higher. *
 * *
 * The Show Package format scoring rules also have a time penalty of *
 * one point per second over the time limit. If a quartet lost points *
 * due to a time penalty, these points would be added back into the *
 * total when calculating the contest-only percent average. *

FINALS/SEMI-FINALS		MUS	PRE	SNG	TOTL
1 Crazy Rhythm	SHOW>	91	93	81	3057
No One Knows	(73.6%)	228	236	231	77.2%
South Rampart Street Parade		230	250	231	77.6%
There Goes My Heart		231	233	223	
Rhythm Medley		239	230	230	
2 Sound of Mind	SHOW>	77	77	74	2721
I'll Always Be Mother's Boy	(63.3%)	214	202	207	68.7%
Orange Colored Sky		209	196	206	69.3%
Song For Mary		229	201	206	
Slow Boat To China		218	203	202	
2 Private Reserve	SHOW>	57	76	58	2721
When Day Is Done	(53.1%)	205	214	208	68.7%
Orange Colored Sky		202	213	205	70.3%
Who'll Take My Place?		205	214	218	
Hello My Baby		211	217	218	

4	Yesterday's Heroes (**)	SHOW>	61	78	62	2662
	I Didn't Wanna Fall	(55.8%)	212	202	190	67.2%
	Irish Lullaby		207	206	192	68.4%
	Lulu's Back In Town		214	212	204	
	Falling In Love With You		212	210	200	
5	Hangtime	SHOW>	64	72	65	2652
	Black Eyed Susan Brown	(55.8%)	197	204	202	67.0%
	Just A Cottage Small		188	203	196	68.1%
	Recipe For Makin' Love		210	208	204	
	Do You Really Love Me		214	218	207	
6	Finders Keepers	SHOW>	66	66	66	2638
	May I Never Love Again	(55.0%)	194	209	208	66.6%
	Sweet Georgia Brown		199	203	203	67.8%
	Emaline		208	204	198	
	Million Dollar Baby		208	206	200	
6	Lords of the West	SHOW>	63	80	61	2638*
	When You're A Long Long Way From Home	(56.7%)	191	221	204	66.6%
	Oh Suzanna		193	214	199	67.6%
	Meet Me In Rose Time, Rosie		198	211	205	
	Midnight Rose		194	213	209	
8	Voice of Experience (**)	SHOW>	61	62	58	2419
	If There'd Never Been An Ireland	(50.3%)	192	174	190	61.2%
	My Wild Irish Rose		194	169	183	62.2%
	If You Were The Only Girl In The World		200	179	193	
	My Wife The Dancer		191	188	185	
9	Anything Goes					
	Let The Rest Of The World Go By		182	193	195	1131
	Baby Won't You Please Come Home		182	189	190	62.8%
10	The Stylists					
	When The Red Red Robin Goes Bobbin' Along		189	188	176	1118
	Let The Rest Of The World Go By		192	188	185	62.1%
11	The Extension Chords					
	Down Among The Sugar Cane		197	179	188	1113
	If All My Dreams Were Made Of Gold		196	175	178	61.8%
12	Rocky Mountain High					
	Emaline		184	178	196	1096
	If You Had All The World And Its' Gold		173	174	191	60.9%
13	Brass Rail (**)					
	Back Home Again In Indiana		194	175	180	1092
	My Honey's Lovin' Arms		192	176	175	60.7%
14	Available					
	Hello Mary Lou		166	174	182	1085
	What! No Women?		181	192	190	60.3%
15	Primary Colors					
	Yes Sir, That's My Baby		186	175	191	1080
	Mistakes		177	170	181	60.0%
16	The Kowalski Twins (**)					
	Eggheaded Nerds Parody		175	200	159	1071
	Handyman Medley		171	209	157	59.5%

17	Executive Order				
	I Found A Million Dollar Baby	179	174	173	1047
	Back In Dad And Mother's Day	177	174	170	58.2%
18	Naturally Aged (**)				
	Let's Get Away From It All	176	172	179	1040
	Midnight Choo Choo Leaves For Alabam'	168	165	180	57.8%
19	Eleventh Hour				
	Paper Doll	182	162	155	1036
	I'm Always Chasing Rainbows	196	172	169	57.6%
20	Timbre Tones				
	Waiting At The End Of The Road	178	170	165	1029
	Waitin' For The Robert E. Lee	173	172	171	57.2%
21	Appropriate Measures				
	Love Me And The World Is Mine	167	176	159	1000
	Sweet Georgia Brown	165	174	159	55.6%
22	Illumination				
	Yes Sir, That's My Baby	168	168	157	997
	Where Have My Old Friends Gone?	173	170	161	55.4%
23	XL				
	Who's Sorry Now	159	168	160	973
	Irish Lullaby	159	169	158	54.1%
24	Sound Distinction				
	From First Hello To Last Goodby	160	160	150	916
	Hello Mary Lou	135	157	154	50.9%
25	The Senior Staff (**)				
	When I Was The Kid Next Door	151	161	141	880
	From The First Hello	138	155	134	48.9%
26	Out of Cache				
	Sweet Roses Of Morn	132	129	123	770
	Sweet And Lovely	132	129	125	42.8%

* includes 18 point time penalty

** is a Seniors Quartet

Executive Order is the Novice Champion.

Yesterday's Heroes is the Seniors Champion.

Crazy Rhythm is the District Champion.

PANEL:

ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
R. Meyer-LOL	R. Campbell-FWD	B. Hodges-FWD	C. Hebert-FWD
C. Hunter-FWD	P. Engel-FWD	S. Janes-NED	R. Rhymer-FWD
	R. Foris-LOL	T. Raffety-FWD	J. Richards-LOL

 ** DISCLAIMER ** DISCLAIMER ** DISCLAIMER ** DISCLAIMER **

The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with any corrections.

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