



S.P.E.B.S.Q.S.A.

Contest Scores

HARMONET SCORING SUMMARY, Pioneer District Quartet Contest
 SPEBSQSA, Inc., Battle Creek, Michigan, October 16, 1999

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*                SPECIAL NOTES ON SHOW PACKAGE SCORING                *
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* This contest included the experimental "Show Package" format for *
* the finals round. Each judge may award up to 40 points for the *
* entire "package" presentation's entertainment value. The "SHOW" *
* row in each finalist quartet score shows the Package score awarded *
* by each category's panel (2 judges per category, 80 points total *
* possible per category, 240 total possible points). The percentage *
* shown under the "SHOW" header is the percentage awarded for Show *
* Package points only. For example, in the first quartet, 39+45+53 *
* =137, and 137/240 = 0.5708, or 57.1%. *
*                                                                 *
* The TOTL score is the normal contest scores PLUS the Show Package *
* score. The overall percent average is computed by dividing TOTL by *
* 2640 maximum possible points (2400 contest points plus 240 show *
* package points). For example the first quartet TOTL is 1920, so *
* 1920/2640 = 0.7272, or 72.7%. *
*                                                                 *
* To allow comparison with quartets in other Districts which did not *
* use the Show Package format, The percent average is calculated *
* using the TOTL amount LESS the Show Package scores, divided by *
* 2400. So for the first quartet, (1920-137)/2400 = 0.7429, or 74.3%. *
* This is the percentage that the quartets will be ranked with in *
* the overall summary listing, even if the Show Package total *
* percentage was higher. *
*                                                                 *
* The Show Package format scoring rules also have a time penalty of *
* one point per second over the time limit. If a quartet lost points *
* due to a time penalty, these points would be added back into the *
* total when calculating the contest-only percent average. *
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FINALS/SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTL
1	WJBC (Macomb, Frank Thorne) (Jason Oyler, Craig Pollard, Brian Kaufman, Wayne Kinde)				
		SHOW>	50	57	62 1876
	Peg O' My Heart		142	141	138
	Don't Waste Your Tears		137	147	144
	An Apple For The Teacher		147	143	143
	M-A-Double-M-Y		143	143	139
2	Philatoga Township (Hillsdale, Kalamazoo, Frank Thorne) (Tom McCoy, Larry Reinhart, Gary Nitz, Phil Haines)				
		SHOW>	41	52	35 1813
	Railroad Rag		145	138	147
	If You Had All The World And Its Gold		147	134	147
	Let The End Of The World Come Tomorrow		132	132	143
	Ain't Misbehavin'		140	134	146
3	Resolution (Grosse Pointe, Macomb, Motor City Metro)				

(Tony Ales, Tom Conner, Steve Pauling, John Burns)					
	SHOW>	32	38	26	1749
I Tried To Forget You In Vain		141	142	140	
I Double Dare You		138	133	133	
Back In Those Wonderful Days		136	132	146	
Everything In America Is Ragtime		139	131	142	
4 Four-Man Fishin' Tackle Choir (Petoskey, Traverse City)					
(Tracy Ulrich, Kurtis Busman, Bill Woodbeck, Neil Nugent)					
	SHOW>	46	40	40	1626
Shine On Harvest Moon Parody		124	119	123	
To A Swimmin' Hole With A Fishin' Pole		128	124	122	
Sleepy Time Gal		127	121	136	
Dream A Little Dream Of Me		122	120	134	
5 Grand Prix (Battle Creek)					
(Ron Rachauskas, Mark Spear, Ben Jerzyk, Don Burrill)					
	*SHOW>	35	29	25	1616
Hello, My Baby		135	122	142	
I Found My Sweetheart Sally		138	122	143	
In The Little Red School House		128	124	132	
If You Were The Only Girl In The World		132	127	130	
6 Prizm (Grand Rapids)					
(Jay Smits, Curt Struyk, Dale Mattis, Tom Wheeler)					
	SHOW>	33	24	24	1584
The Moment I Saw Your Eyes		131	130	124	
Sing Me That Song Again		129	125	124	
Kiss Me One More Time		117	129	123	
All Alone		121	125	125	
7 Harmony Transfer (Grand Rapids, Muskegon)					
(Alan Combs, Mike O'Donnell, Dave Kutter, Joel Prather)					
	SHOW>	41	42	40	1538
Let's Get Away From It All		119	125	122	
It Had To Be You		112	116	117	
Old St. Louie		119	114	119	
Jazz Came Up The River From New Orleans		114	121	117	
8 Fools' Gold (Grand Rapids)					
(Bill Mousel, Dan Casamatta, Joel Mills, Mark Kettner)					
	SHOW>	45	36	36	1519
New Hampshire		107	122	121	
Ten Feet Off The Ground Parady		108	106	114	
I'm Alone Because I Love You		122	110	131	
The Band Played On		115	119	127	
9 Four-Part Digital Surround Sound (Kalamazoo)					
(Matt Root, David Dolph, Chris Fenner, Jon Mollison)					
Zip-A-Dee-Doo-Dah		117	109	120	681
All That I Ask Is Love		114	110	111	
10 Border Crossing (Macomb, Windsor)					
(Rob Grimmell, Matt Tipton, Roy Gurney, Dan Bezaire)					
My Cutie's Due At Two To Two Today		107	116	118	670
Shine On Harvest Moon		104	113	112	
11 Crosstown Connection (Holland, Grand Rapids)					
(Al Walters, Phil Johnson, Jack Sidor, John Baker)					
Last Night On The Back Porch		106	115	117	659
Come Back Home And Chase The Rain Away		102	107	112	
12 Fortune Smiles (Detroit-Oakland, Frank Thorne)					

(William Helke, Ronald Vedder, Todd Bredin, Willian Reed)

Let's Get Away From It All	100	105	113	637
As Time Goes By	89	112	118	

13 Third Coast (Traverse City)

(Al Bonney, Phil Knapp, Jim Mudgett, Dan Decker)

Forgive Me	110	116	98	621
The Chordbuster March	105	105	87	

14 Parts Unlimited (Lansing)

(Joe Bodarko, Charlie Martin, Kevin Lenman, Al Blakenship)

Caroline	87	106	96	612
From The First Hello To Last Goodbye	100	112	111	

15 Under New Management (Kalamazoo)

(Jerry Ditto, Kurt Amundson, Bob Shafer, John VanWestrienen)

In My Merry Oldsmobile	94	92	87	535
All That I Ask Is Love	87	88	87	

Four-Part Digital Surround Sound Is The Novice Quartet Champion.

Grand Prix: * Time penalty of 8 seconds x 6 judges = -48

PANEL:

ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
R. Winget-ILL	S. Delehanty-MAD	D. Krause-CSD	R. Adkisson-FWD
D. Bowen-LOL	D. Driscoll-SWD	B. Squires-ILL	R. Black-FWD

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with any corrections.

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