



S.P.E.B.S.Q.S.A.

Contest Scores

HARMONET SCORING SUMMARY, Johnny Appleseed District
International Preliminary Quartet Contest
SPEBSQSA, Inc., Columbus, Ohio, April 17, 1999

FINALS/SEMI-FINALS

	MUS	PRE	SNG	TOTL
1 Uptown Sound				
Ballin' The Jack	161	173	172	2005
How Deep Is The Ocean	166	169	171	83.5%
Darkness On The Delta	161	167	171	
Our Love Is Here To Stay	157	168	169	
2 Rumors				
I'll See You In My Dreams	159	164	159	1920
For All We Know	156	162	159	80.0%
Find Somebody Else From Caroline	155	162	165	
Mother I Still Have You	155	160	164	
3 Turning Point				
Come Take Your Heart	153	158	162	1904
I Want To Be With You	151	159	163	79.3%
I'll Always Be Mothers Boy	154	155	166	
Naughty Angeline	154	162	167	
4 Desperado				
I Want To Be With You	144	154	156	1793
At The End Of The Day	148	151	151	74.7%
Always	150	149	146	
Walking My Baby Back Home	144	151	149	
5 Taggin' Around				
Lets Get Away From It All	143	137	147	1736
Ballin' The Jack	143	137	147	72.3%
Off To See Black Eyed Susan Brown	146	144	147	
Take Me To That Land Of Jazz	144	145	145	
6 Fame And Fortune				
Aint She Sweet	136	143	149	1706
I Want A Girl	135	142	149	71.1%
Charleston	131	143	149	
Ain't Misbehavin'	136	140	152	
7 Dynamics				
You Make Me Feel So Young	132	142	141	1679
Anytime	129	141	143	70.0%
I Got A Fortune In Dreams	135	145	149	
Ain't Misbeahavin'	136	140	146	
8 Attitude Adjustment				
My Heart Alone	139	146	150	1675
I Love You Louise	137	144	149	69.8%
Dream A Little Dream Of Me	137	138	134	
Just A Song At Twilight	134	135	132	
9 Centerpiece				

Little Girl	134	127	137	1623
The Start of The Blues	132	132	138	67.6%
When I Take My Sugar To Tea	131	142	144	
Caroline Is Calling	130	131	145	
10 Impulse				
Sweet Roses Of Morn	132	128	134	1607
Told Them All	127	131	136	67.0%
Yes Sir / Aint She Sweet Medley	140	132	142	
Tin Roof Blues	135	126	144	
11 (Untitled)*				
When The Red Red Robin	131	129	142	809
If All My Dreams Were Made Of Gold	131	136	140	67.4%
12 Vintage Music Co				
Play A Good Old Ragtime Song	134	130	130	799
May I Never Love Again	136	133	136	66.6%
13 On-Q				
Happy Go Lucky Lane	136	122	134	788
Let The End Of The World Come Tommorrow	137	123	136	65.7%
14 Breakthrough				
Somewhere Over The Rainbow	128	133	134	787
Say You Care For Me	126	128	138	65.6%
15 Cincinnati Pops				
Barefoot Days	124	137	130	779
Good Ole Days	117	139	132	64.9%
16 Encore!				
Come Back Home And Chase The Rain Away	134	138	126	778
Old Songs Are Just Like Old Friends	130	129	121	64.8%
17 Cruise Control				
It Had To Be You	121	130	128	754
Sweet Georgia Brown	120	130	125	62.8%
18 Accent				
Last Night On The Back Porch	118	122	125	742
I Found A Million Dollar Baby	123	125	129	61.8%
19 Impact				
When My Baby Smiles At Me	125	124	124	730
Down By The Old Mill Stream	120	118	119	60.8%
20 New Again				
No New Tunes On This Old Piano	118	114	125	700
Roll On You Mississippi Roll On	113	112	118	58.3%
21 Diamond Ringers				
Emaline	110	120	113	679
Wait Till The Sun Shines Nellie	113	113	110	56.6%
22 First Take				
Five Foot Two	113	112	109	678
May I Never Love Again	117	119	108	56.5%
23 Millennium				
Old Songs Are Just Like Old Friends	114	119	115	676
I'll Take You Home Again Kathleen	103	113	112	56.3%

24 Gateway				
Baby Shoes	112	118	120	671
Jeepers Creepers / Them There Eyes	105	100	116	55.9%
25 Keep-N-Tune				
From The First Hello	111	109	109	635
Pal Of My Dreams	107	100	99	52.9%
26 Phoenix				
Wait Till The Sun Shines Nellie	96	109	100	602
May I Never Love Again	100	103	94	50.2%

All Quartets scoring 1824 or higher qualify for the International Contest in Anaheim.

PANEL:

ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
B. Cullen-MAD	T. Gentil-JAD	B. Gray-RMD	A. Gasper-RMD
E. Nickoson-CAR	J. Taylor-FWD	T. Schlinkert-DIX	B. Moorehead-JAD

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets for actual scores.

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