



S.P.E.B.S.Q.S.A.

Contest Scores

HARMONET SCORING SUMMARY, Johnny Appleseed District Quartet Contest
 SPEBSQSA, Inc., Canton, Ohio, October 16, 1999

```
*****
*                SPECIAL NOTES ON SHOW PACKAGE SCORING                *
*                                                                 *
* This contest included the experimental "Show Package" format for *
* the finals round. Each judge may award up to 40 points for the *
* entire "package" presentation's entertainment value. The "SHOW" *
* row in each finalist quartet score shows the Package score awarded *
* by each category's panel (2 judges per category, 80 points total *
* possible per category, 240 total possible points). The percentage *
* shown under the "SHOW" header is the percentage awarded for Show *
* Package points only. For example, in the first quartet, 68+57+48 *
* =173, and 173/240 = 0.7208, or 72.3%. *
*                                                                 *
* The TOTL score is the normal contest scores PLUS the Show Package *
* score. The overall percent average is computed by dividing TOTL by *
* 2640 maximum possible points (2400 contest points plus 240 show *
* package points). For example the first quartet TOTL is 2066, so *
* 2066/2640 = 0.7825, or 78.3%. *
*                                                                 *
* To allow comparison with quartets in other Districts which did not *
* use the Show Package format, The percent average is calculated *
* using the TOTL amount LESS the Show Package scores, divided by *
* 2400. So for the first quartet, (2066-173)/2400 = 0.7887, or 78.9%. *
* This is the percentage that the quartets will be ranked with in *
* the overall summary listing, even if the Show Package total *
* percentage was higher. *
*                                                                 *
* The Show Package format scoring rules also have a time penalty of *
* one point per second over the time limit. If a quartet lost points *
* due to a time penalty, these points would be added back into the *
* total when calculating the contest-only percent average. *
*****
```

FINALS/SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTL	
1	Desperado	SHOW>	68	57	48	2066
	Why Did I Tell You I Was Going To Shanghai (72.1%)		156	161	159	78.3%
	Let The End Of The World Come Tomorrow		158	160	160	78.9%
	Walkin' My Baby/When My Sugar Walks		151	160	157	
	Always		155	158	158	
2	Taggin' Around	SHOW>	60	61	61	1927
	Let's Get Away From It All (75.8%)		147	151	151	73.0%
	Black-eyed Susan Brown		144	147	146	72.7%
	My Old Kentucky Home		148	143	142	
	Ballin' The Jack		140	148	138	
3	The Vintage Music Company	*SHOW>	58	51	46	1876
	Bye, Bye Baby Medley (64.6%)		137	151	144	71.1%
	May I Never Love Again		143	155	146	72.5%
	Who'll Dry Your Tears When You Cry?		137	158	144	

Mammy O' Mine		133	153	138	
4 Centerpiece	SHOW>	58	50	48	1852
When My Sugar Walks\Take My Sugar To Tea (65.0%)		137	147	140	70.2%
Little Girl		141	144	138	70.7%
The Birth Of The Blues		136	149	141	
Carolina's Calling		136	146	141	
5 On Q	SHOW>	43	41	42	1837
Beautiful Dreamer (52.5%)		142	142	152	69.6%
Walkin' Medley		141	138	149	71.3%
Smilin' Through		134	135	148	
Happy Go Lucky Lane		141	141	148	
6 Fame and Fortune	SHOW>	57	48	41	1834
Ain't She Sweet (60.8%)		137	151	132	69.5%
I Want A Girl		136	149	129	70.3%
Ain't Misbehavin'		129	154	142	
Charleston		132	154	143	
7 Impulse	SHOW>	51	40	42	1798
Tin Roof Blues/Basin Street Blues (55.4%)		136	142	139	68.1%
I Miss Mother Most Of All		140	137	141	69.4%
Yes Sir, That's My Baby/Ain't She Sweet		136	134	146	
I Told Them All About You/I Love You		130	136	148	
7 Attitude Adjustment	SHOW>	52	42	42	1798
Yours Is My Heart Alone (56.7%)		125	144	136	68.1%
Louise		133	143	135	69.3%
I Apologize		136	144	143	
It's A Sin To Tell A Lie		136	144	143	
9 Here & Now!					
Can't Get Her Off Off Your Mind		134	137	137	827
I'll Forget You		141	138	140	68.9%
10 Breakthrough					
Who'll Dry Your Tears When You Cry?		132	142	141	815
Orange Colored Sky		125	138	137	67.9%
11 Archive					
Down Yonder		135	131	131	805
Forgive Me		140	134	134	67.1%
12 Cincinnati "Pops"					
In Good Old Days When Dollar Was A Dollar		131	132	135	796
Oh Suzannah, Dust Off That Old Piano		130	133	135	66.3%
13 Chessy System					
Do You Remember When?		126	127	129	757
Yes Sir, That's My Baby		123	124	128	63.1%
14 Cruise Control					
Sweet Georgia Brown		127	128	129	750
Orange Colored Sky		117	124	125	62.5%
15 Zing!					
Darktown Strutter's Ball		122	126	123	747
Georgia On My Mind		124	125	127	62.3%
16 Impact					
If You Were The Only Girl In The World		126	123	127	745
When My Baby Smiles At Me		122	122	125	62.1%

17 Moments in Time				
I'd Love To Live In Loveland	121	118	134	741
Story Of The Rose	116	121	131	61.8%
18 Hot Air Buffoons				
Nobody Knows What A Redhead Mamma Parody	121	133	119	737
So Long Mother Parody	119	126	119	61.4%
19 Quad Squad				
I'm In Love Again/Them There Eyes	117	126	118	714
If You Were The Only Girl In The World	113	123	117	59.5%
20 Showcase				
Old St. Louie	127	123	116	709
Who's Sorry Now	116	117	110	59.1%

* 18 point time penalty

PANEL:

ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
P. Lundeen-SUN	R. Hopkins-SLD	L. Clemons-SWD	T. Aramian-FWD
W. Ornt-SLD	E. Waesche-MAD	J. Connelly-SUN	D. Kahl-SWD

 ** DISCLAIMER ** DISCLAIMER ** DISCLAIMER ** DISCLAIMER ** DISCLAIMER **

The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with any corrections.

- [Return to the 1999 Scores Main Page](#)
- [Return to the Scores Main Page](#)
- [Return to the Harmonet Reporter Home Page](#)