



# S.P.E.B.S.Q.S.A.

## Contest Scores

HARMONET SCORING SUMMARY, Evergreen District Quartet Contest  
 SPEBSQSA, Inc., Spokane, Washington, October 23, 1999

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*                SPECIAL NOTES ON SHOW PACKAGE SCORING                *
*                                                                 *
* This contest included the experimental "Show Package" format for *
* the finals round. Each judge may award up to 40 points for the *
* entire "package" presentation's entertainment value. The "SHOW" *
* row in each finalist quartet score shows the Package score awarded *
* by each category's panel (2 judges per category, 80 points total *
* possible per category, 240 total possible points). The percentage *
* shown under the "SHOW" header is the percentage awarded for Show *
* Package points only. For example, in the first quartet, 47+56+54 *
* =157, and 157/240 = 0.6541, or 65.4%. *
*                                                                 *
* The TOTL score is the normal contest scores PLUS the Show Package *
* score. The overall percent average is computed by dividing TOTL by *
* 2640 maximum possible points (2400 contest points plus 240 show *
* package points). For example the first quartet TOTL is 1906, so *
* 1906/2640 = 0.7219, or 72.2%. *
*                                                                 *
* To allow comparison with quartets in other Districts which did not *
* use the Show Package format, The percent average is calculated *
* using the TOTL amount LESS the Show Package scores, divided by *
* 2400. So for the first quartet, (1906-157)/2400 = 0.7287, or 72.9%. *
* This is the percentage that the quartets will be ranked with in *
* the overall summary listing, even if the Show Package total *
* percentage was higher. *
*                                                                 *
* The Show Package format scoring rules also have a time penalty of *
* one point per second over the time limit. If a quartet lost points *
* due to a time penalty, these points would be added back into the *
* total when calculating the contest-only percent average. *
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FINALS/SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTL	
1	Reunion	SHOW:	47	56	54	1906
	Love That Barbershop Style	(65.4%)	139	154	150	72.2%
	The Old Songs And Old Friends		145	152	148	72.9%
	Basin Street Blues		122	151	154	
	Where The Southern Roses Grow		137	150	147	
2	Ovation	SHOW:	59	47	44	1847
	Must Have Been A Beautiful Baby	(62.5%)	140	139	143	70.0%
	At The End Of A Long, Long Day		138	142	149	70.7%
	Lulu's Back In Town		112	150	152	
	I Dream Of Jeannie With Lt. Brown Hair		140	143	149	
2	Straight Ahead	SHOW:	41	50	40	1847
	Walkin' My Baby Back Home	(54.6%)	136	148	144	70.0%
	At The End Of A Long, Long Day		135	148	141	71.5%
	Last Night On the Back Porch		127	157	148	
	After My Laughter Came Tears		133	146	153	

4	A Second Opinion	SHOW:	46	54	45	1829
	She Didn't Say No	(60.4%)	153	141	142	69.3%
	Sweet Adeline		149	141	147	70.2%
	Bye, Bye Baby		112	138	138	
	I Found My Sweetheart Sally		138	139	146	
5	Midnight Blue	SHOW:	34	37	30	1803
	Roaring, Soaring Twenties	(42.1%)	145	139	139	68.3%
	Smilin' Through		147	141	143	70.9%
	Just Because/Shine Medley		127	146	151	
	Pal Of My Cradle Days		128	145	151	
6	Vocal Works	SHOW:	54	44	44	1789
	Why Should I Cry Over You?	(59.2%)	138	141	141	67.8%
	If Can't Get A Girl In The Summertime		137	142	135	68.6%
	Swanee		118	137	145	
	Sweet Adeline		131	140	142	
7	PrimaChord					
	You're Nobody 'Til Somebody Loves You		128	132	135	802
	Mary, You're A Little Bit Old-Fashioned		134	134	139	66.8%
8	Images					
	There's A New Gang On The Corner		124	125	140	773
	The Gang That Sang 'Heart Of My Heart'		125	123	136	64.4%
9	Can-Am Connection					
	If I Could Write A Song		129	126	135	764
	I'm Head Over Heels In Love With Adeline		121	122	131	63.7%
10	Wildcard					
	Give Me A Basketball		123	125	131	758
	My Home Town		121	127	131	63.2%
11	Over Time (*)					
	Bud, The Old Piano Man		113	132	124	743
	A Good Old Barbershop Song		115	133	126	61.9%
12	Odyssey					
	Don't Blame Me		112	126	129	736
	Basin Street Blues		116	126	127	61.3%
13	In The Groove					
	The Moment I Saw Your Eyes		115	120	121	715
	From The First Hello To The Last Goodbye		120	120	119	59.6%
14	Affordables					
	Old Songs Are Just Like Old Friends		112	119	128	712
	Vo-De-O-Do		107	122	124	59.3%
15	Golden Opportunity (*)					
	Lovin' Sam, The Sheik Of Alabam'		110	115	125	698
	I Was Born Ninety-Nine Years Too Late		113	113	122	58.2%
16	McKenzie Touring Co.					
	I'm Alone Because I Love You-Parody		116	123	114	694
	Be A Clown - Parody		110	124	107	57.8%
17	240-Four (*)					
	You Must Have Been A Beautiful Baby		105	120	122	692
	You Made Me Love You		108	121	116	57.7%

18 Peanut Butter Conspiracy				
You're Nobody's Sweetheart Now	111	129	128	690
The Moment I Saw Your Eyes-Parody	83	126	113	57.5%
19 Four Is Enough				
Story Of The Rose	115	112	117	684
You're Nobody's Sweetheart Now	114	113	113	57.0%
20 Country Squires (*)				
Hello My Baby	104	114	122	673
Is There Sometime We Can Get Together	106	113	114	56.1%
21 A Touch Of Grey (*)				
Just A-Wearyin' For You	93	101	103	602
Back In The Old Routine	99	109	97	50.2%
22 Silver Bay Mudflats				
Don't Blame Me	95	108	112	601
Basin Street Blues	90	97	99	50.1%

Note: Over Time is the District Senior Quartet Champion

PANEL:

Administrator	Music	Presentation	Singing
B. Swenson-CSD	D. Gray-JAD	R. Mills-RMD	H. Hammer-FWD
S. Barger-FWD	J. Taylor-ONT	G. Stamm-LOL	C. Metzger-EVG

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at [HarmonetReporter@yahoo.com](mailto:HarmonetReporter@yahoo.com) with any corrections.  
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