



# S.P.E.B.S.Q.S.A.

## Contest Scores

HARMONET SCORING SUMMARY, Rocky Mountain District Quartet Contest  
SPEBSQSA, Inc., St. George, Utah, September 26, 1998

| FINALS/SEMI-FINALS |  | MUS     | PRE | SNG | TOTL |         |
|--------------------|--|---------|-----|-----|------|---------|
| 1                  | Saturday Evening Post                      | PKG>    | 92  | 103 | 97   | 3121    |
|                    | Let The Rest Of The World Go By            | (81.1%) | 228 | 249 | 241  | (78.8%) |
|                    | Heart And Soul                             |         | 225 | 242 | 232  | 78.6%   |
|                    | Let's Get Away From It All                 |         | 230 | 249 | 230  |         |
|                    | In The Heart Of The City That Has No Heart |         | 223 | 249 | 231  |         |
| 2                  | New & Used CDs                             | PKG>    | 96  | 103 | 111  | 2801    |
|                    | Bring Back Those Vaudeville Days           | (86.1%) | 206 | 224 | 199  | (70.3%) |
|                    | Vo-De-O-Do                                 |         | 202 | 229 | 203  | 69.2%   |
|                    | Can You Tame Wild Wimmen?                  |         | 204 | 221 | 201  |         |
|                    | Melancholy Baby                            |         | 196 | 212 | 194  |         |
| 3                  | Finders Keepers                            | PKG>    | 65  | 57  | 70   | 2729    |
|                    | May I Never Love Again                     | (53.3%) | 200 | 219 | 208  | (68.9%) |
|                    | M-A-Double M-Y                             |         | 205 | 211 | 206  | 70.5%   |
|                    | Sweet Georgia Brown                        |         | 194 | 227 | 220  |         |
|                    | I'll Be Seeing You                         |         | 199 | 229 | 219  |         |
| 4                  | The Vocal Chords                           | PKG>    | 66  | 61  | 64   | 2661*   |
|                    | How's Every Little Thing In Dixie?         | (53.1%) | 204 | 217 | 192  | (67.2%) |
|                    | Mother's Boy                               |         | 207 | 216 | 200  | 68.9%   |
|                    | Red-Head                                   |         | 202 | 208 | 211  |         |
|                    | Walking My Baby Back Home                  |         | 197 | 212 | 213  |         |
| 5                  | Private Reserve                            | PKG>    | 66  | 71  | 64   | 2647    |
|                    | Back In Dad And Mother's Day               | (55.8%) | 193 | 202 | 201  | (66.8%) |
|                    | If All My Dreams Were Made Of Gold         |         | 192 | 207 | 201  | 67.9%   |
|                    | Who'll Take My Place When I'm Gone         |         | 199 | 216 | 207  |         |
|                    | Life Is Just A Bowl Of Cherries            |         | 204 | 221 | 203  |         |
| 6                  | Lords Of The West                          | PKG>    | 51  | 85  | 85   | 2591    |
|                    | Whatever Happened To The Old Songs?        | (76.9%) | 173 | 204 | 200  | (65.4%) |
|                    | What! No Women?                            |         | 178 | 206 | 193  | 65.8%   |
|                    | When You're A Long, Long Way From Home     |         | 178 | 203 | 221  |         |
|                    | I Miss Mother Most Of All                  |         | 191 | 206 | 217  |         |
| 7                  | Remembering Time                           | PKG>    | 61  | 66  | 80   | 2548    |
|                    | I Wouldn't Trade The Silver                | (57.5%) | 195 | 197 | 198  | (64.3%) |
|                    | I Miss Mother Most Of All                  |         | 193 | 200 | 195  | 65.0%   |
|                    | If I Had My Life To Live Over Medley       |         | 184 | 200 | 200  |         |
|                    | Sweet, Sweet Roses Of Morn                 |         | 187 | 193 | 199  |         |
| 8                  | Sunland Vocal Band                         | PKG>    | 54  | 64  | 65   | 2469    |
|                    | Pal Of My Cradle Days                      | (50.8%) | 181 | 192 | 186  | (62.4%) |
|                    | The Moment I Saw Your Eyes                 |         | 180 | 187 | 182  | 63.5%   |
|                    | Oh, You Beautiful Doll                     |         | 186 | 201 | 193  |         |

|    |  |     |     |     |       |
|----|--|-----|-----|-----|-------|
|    | If You WereThe Only Girl In The World    | 187 | 210 | 201 |       |
| 9  | Staff Inflection                         |     |     |     |       |
|    | You've Got To Be A Football Hero         | 184 | 190 | 181 | 1116  |
|    | I'm Alone Because I Love You Parody      | 178 | 200 | 183 | 62.0% |
| 10 | Brass Rail **                            |     |     |     |       |
|    | When You Wore A Tulip                    | 187 | 179 | 182 | 1095  |
|    | Back Home Again In Indiana               | 184 | 181 | 182 | 60.8% |
| 11 | Seasons                                  |     |     |     |       |
|    | The Boy I Used To Be                     | 173 | 190 | 182 | 1078  |
|    | Oh, You Beautiful Doll                   | 168 | 192 | 173 | 59.9% |
| 12 | Rocky Mountain High                      |     |     |     |       |
|    | When You Look InThe Heart Of A Rose      | 177 | 183 | 183 | 1067  |
|    | Five Foot Two                            | 166 | 182 | 176 | 59.3% |
| 13 | The 4-Ds                                 |     |     |     |       |
|    | My Mother's Eyes                         | 162 | 184 | 169 | 1039  |
|    | Five Foot Two                            | 164 | 186 | 174 | 57.7% |
| 14 | Tropical Blend                           |     |     |     |       |
|    | Just Keep Your Eyes On The Hands         | 165 | 187 | 169 | 1007  |
|    | Hawaiian Lullaby                         | 135 | 181 | 170 | 55.9% |
| 15 | Voice Of Experience **                   |     |     |     |       |
|    | Back In Those Days Gone By               | 163 | 160 | 168 | 1001  |
|    | If You Were The Only Girl In World       | 169 | 165 | 176 | 55.6% |
| 16 | Majestix                                 |     |     |     |       |
|    | Bye Bye Blues                            | 143 | 177 | 157 | 988   |
|    | I'll Be Seeing You                       | 159 | 187 | 165 | 54.9% |
| 17 | Brown & Sons                             |     |     |     |       |
|    | Wait 'Til The Sun Shines Parody          | 148 | 182 | 168 | 978   |
|    | A Swimming Hole And A Fishing Pole       | 148 | 175 | 157 | 54.3% |
| 17 | Legend **                                |     |     |     |       |
|    | Lulu's Back In Town                      | 161 | 170 | 157 | 978   |
|    | My Wild Irish Rose                       | 161 | 170 | 159 | 54.3% |
| 19 | Bamberger Express **                     |     |     |     |       |
|    | Oh, What A Pain Parody                   | 151 | 177 | 154 | 958   |
|    | If I Were You, I'd Fall In Love With Me  | 151 | 173 | 152 | 53.2% |
| 20 | Illumination                             |     |     |     |       |
|    | Old Songs Are Just Like Old Friends      | 144 | 169 | 162 | 938   |
|    | From The First Hello To The Last Goodbye | 140 | 165 | 158 | 52.1% |
| 21 | Quartessence                             |     |     |     |       |
|    | When You And I Were Young, Maggie        | 156 | 146 | 151 | 892   |
|    | Wait 'Til The Sun Shines, Nellie         | 149 | 140 | 150 | 49.6% |
| 22 | Without A Clue                           |     |     |     |       |
|    | Hello, My Baby                           | 144 | 156 | 144 | 884   |
|    | Moonlight Bay                            | 144 | 154 | 142 | 49.1% |
| 23 | Barbershocks                             |     |     |     |       |
|    | Love Eyes Medley                         | 126 | 155 | 141 | 841   |

|  |     |     |     |       |
|--|-----|-----|-----|-------|
| From The First Hello To The Last Goodbye | 134 | 151 | 134 | 46.7% |
| 24 State St. Sound Emporium              |     |     |     |       |
| I'm Alone Because I Love You             | 137 | 140 | 144 | 840   |
| Hello, Mary Lou                          | 120 | 151 | 148 | 46.7% |
| 25 The Senior Staff **                   |     |     |     |       |
| When I Lost You                          | 136 | 144 | 133 | 811   |
| Tears On My Pillow                       | 125 | 145 | 128 | 45.1% |

\* 9 point time penalty

\*\* is a Seniors quartet.

PANEL:

| ADMINSTRATOR  | MUSIC            | PRESENTATION    | SINGING           |
|---------------|------------------|-----------------|-------------------|
| B. Thomas-EVG | B. Brock-EVG     | D. Challman-LOL | H. Hammer-FWD     |
| E. Smith-FWD  | S. Delehanty-MAD | L. Clemons-SWD  | P. Hansen-ILL     |
|               | T. Gentry-JAD    | R. Treptow-LOL  | E. Williamson-SUN |

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at [HarmonetReporter@yahoo.com](mailto:HarmonetReporter@yahoo.com) with any corrections.  
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