



S.P.E.B.S.Q.S.A.

Contest Scores

HARMONET SCORING SUMMARY, Johnny Appleseed District Quartet Contest
SPEBSQSA, Inc., Toledo, Ohio, October 17, 1998

(NOTE: This contest included the experimental "Show Package" format for the finals round. Each judge may award up to 40 points for the entire "package" presentation's entertainment value. The "SHOW" row in each finalist quartet score shows the Package score awarded by each category's panel (2 judges per category, 80 points total possible per category, 240 total possible points). The percentage shown under the "SHOW" header is the percentage awarded for Show Package points only, for example, in the first quartet, 58+52+63=173, and $173/240 = 0.721$, or 72.1%.

The TOTL score is the normal contest scores plus the Package score. The overall percent average is computed by dividing the TOTL by 2640 maximum possible points (2400 contest points plus 240 show package points), for example the first quartet TOTL is 2057, so $2057/2640 = 0.779$, or 77.9%.

To allow comparison with quartets in other Districts which did not use the Show Package format, The percent average is calculated using the TOTL amount less the Show Package scores, divided by 2400. So for the first quartet, $(2057-173)/2400 = 0.785$, or 78.5%. This is the percentage that the quartets will be ranked with in the overall summary listing, even if the Show Package total percentage was higher.

Note also that in the case of the second place quartet, there was a 6-second time penalty related to the show package scores. So these 6 points must be added back in to the total when calculating the contest-only percent average.)

FINALS/SEMI-FINALS		MUS	PRE	SNP	TOTL
1 Turning Point	SHOW	58	52	63	2057
Red-Head Mamma	(72.1%)	161	157	156	(77.9%)
Naughty Angeline		164	162	159	78.5%
Mother's Boy		160	155	154	
Them There Eyes Medley		155	151	150	
2 (Untitled)*	SHOW	62	53	56	1832*
Bye, Bye Baby Medley	(71.3%)	136	136	140	(69.4%)
May I Never Love Again		132	138	141	69.5%
Red Red Robin Comes Bobbin' Along		146	140	143	
When My Baby Smiles At Me		142	135	138	
3 Taggin' Around	SHOW	48	51	60	1829
Ballin' The Jack	(66.3%)	145	138	134	(69.3%)
Let's Get Away From It All		146	141	139	69.6%
My Old Kentucky Home		139	133	136	
Take Me To The Land Of Jazz		143	139	137	
4 Vintage Music Company	SHOW	52	57	46	1817
The Girl In The Old Picture Frame	(64.6%)	131	146	135	(68.8%)

I'll Forget You		134	150	133	69.3%
Play A Song Like Daddy Used To Play		142	141	137	
Who'll Dry Your Tears When You Cry		141	136	136	
5 Fame and Fortune	SHOW	54	51	49	1775
Daisy Bell	(64.2%)	128	134	133	(67.2%)
Sam, The Old Accordion Man		130	142	135	67.5%
Oh, You Beautiful Doll		138	141	128	
I Want A Girl		133	145	134	
6 Breakthrough	SHOW	44	44	52	1712
Who's Sorry Now	(58.3%)	124	129	128	(64.9%)
I Tried To Forget You In Vain		130	130	130	65.5%
You're The One I Care For		127	133	141	
You Make Me Feel So Young		128	129	143	
7 Centerpiece	SHOW	44	55	47	1670
Caroline, I'm Coming Back To You	(60.8%)	122	128	123	(63.3%)
Birth Of The Blues		127	132	131	63.5%
My Wild Irish Rose		123	128	120	
Sugar Medley		129	128	129	
8 Impulse	SHOW	44	40	36	1666
Brand New Gang On The Corner	(50.0%)	128	125	125	(63.1%)
Paper Moon		113	119	119	64.4%
Yes Sir / Ain't She Sweet Medley		133	137	144	
I Told Them All About You		131	134	138	
9 Montage					
You Know You Made Me Love You		121	133	130	763
My Wife The Dancer		120	133	126	63.6%
10 On Q					
You're As Welcome As The Flowers In May		129	123	124	756
Happy-Go-Lucky Lane		129	123	128	63.0%
11 Gateway					
Jeepers Creepers		128	121	120	726
My Gal Sal		126	116	115	60.5%
12 Sufficient Sounds					
I Didn't Want to Fall		131	116	118	722
Old Songs/Old Friends		127	114	116	60.2%
13 Accent					
Last Night On The Back Porch		114	109	127	718
I Found A Millon Dollar Baby		119	119	130	59.8%
14 Cruise Control					
Pal Of My Dreams		136	110	118	715
Jazz Came Up The River		125	109	117	59.6%
15 New Again					
When You And I Were Young, Maggie		114	125	116	701
There'll Be No New Tunes/Piano		111	122	113	58.4%
16 Cincinnati Pops					
Barefoot Days		125	109	121	697
Oh Suzanna, Dust Off Piana		121	107	114	58.1%

17	Worth Noting				
	Hello My Baby	113	114	117	693
	When I Leave The World Behind	115	114	120	57.8%
18	Midnight Express				
	It's Ray-Ray-Rainin'	119	113	123	692
	Jazz Came Up The River	116	105	116	57.7%
19	Diamond Ringers				
	Beautiful Dreamer	113	108	123	683
	Wait 'Til The Sun Shines, Nellie	109	103	127	56.9%
20	Paragon				
	Who's Sorry Now?	115	106	120	671
	Piano Roll Blues	120	101	109	55.9%

Impulse is the 1998 JAD Novice Quartet Champion.
Montage was unable to appear in the final round and was replaced by
Centerpiece in accordance with district policy.

(Steve's note: Montage had finished 8th in the semi-finals, ahead of
Centerpiece. But since Centerpiece replaced them and then went on to
have a higher point total, I dropped Montage to 9th in this listing.
I know this isn't official, but it makes it less confusing to me! I
apologize to Montage in advance...)

* 6 point time penalty assessed in accordance with paragraph G.4. of
the Show Package rules.

PANEL: ADMINSTRATOR	MUSIC	PRESENTATION	SINGING
D. Crawl-SWD	J. Kahlke-EVG	J. Coffin-RMD	K. Buckner-CAR
J. Stucker-CSD	P. Wigley-CSD	S. Plumb-NED	M. Holdeman-FWD

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The scores listed above have been hand-entered by Steve Tremper, who
assumes all responsibility for typo's and other unintentional errors.
When in doubt, please refer to the OFFICIAL published score sheets from
each District contest for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with any corrections.

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